

# red riding hood by sarah blakley cartwright

## Introduction to Red Riding Hood by Sarah Blakley-Cartwright

**Red Riding Hood by Sarah Blakley-Cartwright** is a modern retelling of the classic fairy tale that has captivated audiences for generations. Released in 2011, this novel not only reimagines the story of Little Red Riding Hood but also adds depth, complexity, and a darker twist to the beloved tale. The book was inspired by the 2011 film "Red Riding Hood," directed by Catherine Hardwicke, and it offers an intriguing exploration of themes such as love, betrayal, and the nature of fear.

In this article, we will delve into the plot, characters, themes, and the overall impact of Sarah Blakley-Cartwright's adaptation of this timeless story.

## Plot Overview

The narrative of Red Riding Hood unfolds in a small, secluded village surrounded by a dark and menacing forest known for its supernatural occurrences. The village lives in fear of a werewolf that has claimed the lives of several villagers over the years. The protagonist, Valerie, is a spirited young woman torn between two worlds: her love for a woodcutter named Peter and her family's expectations to marry the wealthy blacksmith, Henry.

As the story progresses, Valerie discovers that the werewolf is not just a myth but a very real threat. The tension escalates when her sister is brutally killed, prompting the villagers to take drastic measures to confront the creature. Valerie's journey becomes a quest for truth, as she must navigate her feelings for Peter and Henry while also uncovering the secrets that lie within the forest and her own family.

## Key Characters

The characters in Red Riding Hood are intricately crafted, each playing a significant role in the unfolding drama:

1. Valerie - The protagonist who embodies courage and determination. Her inner conflict between love and duty drives much of the narrative.
2. Peter - Valerie's true love, a skilled woodcutter who represents freedom and adventure. His character contrasts sharply with Henry.
3. Henry - The wealthy blacksmith who is expected to marry Valerie. He symbolizes societal expectations and responsibilities.
4. Gran - Valerie's grandmother, who holds a mysterious connection to the werewolf lore and provides wisdom to Valerie on her journey.
5. The Werewolf - A central figure in the story whose true identity is a shocking revelation that changes everything.

# Themes in Red Riding Hood

Blakley-Cartwright's *Red Riding Hood* explores several profound themes that resonate with contemporary readers:

## 1. The Nature of Fear

Fear is a pervasive theme throughout the novel. The villagers are terrified of the werewolf, which serves as a metaphor for the unknown and the primal instincts that lie within each individual. Valerie's confrontation with her fears, both of the creature and her own emotions, signifies a journey towards self-discovery.

## 2. Love and Sacrifice

The love triangle between Valerie, Peter, and Henry highlights the complexities of love. Valerie's choices reflect the sacrifices one must make for love, and the novel raises questions about what true love entails. Is it the passion felt with Peter, or the security offered by Henry?

## 3. The Role of Women

Valerie embodies a strong female lead who defies the traditional roles often assigned to women in fairy tales. Instead of being a passive character, she actively seeks to understand her world and make choices that affect her destiny. This portrayal of a woman taking control of her life marks a significant departure from traditional narratives.

## 4. The Duality of Human Nature

The werewolf serves as a symbol of the duality present within every individual. The struggle between good and evil, civility and savagery, is mirrored in the characters' interactions and decisions. The novel challenges readers to consider the complexity of human emotions and actions.

# Literary Style and Structure

Sarah Blakley-Cartwright employs a vivid and immersive writing style that draws readers into the dark and atmospheric world of the story. The narrative is rich in sensory detail, allowing readers to experience the sights, sounds, and emotions alongside Valerie.

## 1. Imagery and Symbolism

The forest, with its dark and foreboding presence, symbolizes the unknown and

the dangers that lurk in shadows. The red cloak worn by Valerie serves as a powerful symbol of her identity and her journey into adulthood. The color red, traditionally associated with danger, love, and passion, plays a crucial role in the narrative.

## **2. Pacing and Tension**

Blakley-Cartwright expertly builds tension throughout the novel, with pacing that keeps readers engaged. The shifts between moments of calm and sudden danger create a rollercoaster of emotions, enhancing the suspense surrounding the werewolf and the fate of the characters.

## **The Impact of Red Riding Hood**

The release of Red Riding Hood coincided with a resurgence of interest in fairy tale adaptations in popular culture, particularly in young adult fiction. The novel's unique take on a classic story resonated with readers, and it contributed to the ongoing trend of reimagining fairy tales in darker, more nuanced ways.

## **1. Reception and Critique**

While the novel received mixed reviews, many praised Blakley-Cartwright for her creative storytelling and character development. Readers appreciated the depth and maturity of the characters, as well as the exploration of complex themes that went beyond a simple retelling. However, some critiques focused on pacing issues and a desire for a more cohesive plot.

## **2. Influence on Adaptations**

The novel's connection to the film adaptation and its influence on future fairy tale retellings cannot be understated. The blend of romance, horror, and fantasy elements paved the way for other authors to explore similar themes in their own adaptations, contributing to a broader cultural narrative that examines traditional tales through a modern lens.

## **Conclusion**

Red Riding Hood by Sarah Blakley-Cartwright serves as a compelling and thought-provoking reimagining of a classic fairy tale. Through its exploration of themes such as fear, love, and the complexities of human nature, the novel invites readers to reflect on their own experiences and the stories that shape our understanding of the world.

Whether you are familiar with the original tale or approaching this modern adaptation for the first time, Blakley-Cartwright's Red Riding Hood offers a rich narrative that challenges traditional notions and resonates with contemporary audiences. It stands as a testament to the enduring power of

storytelling and the ever-evolving nature of fairy tales.

## **Frequently Asked Questions**

### **What is the main theme of 'Red Riding Hood' by Sarah Blakley-Cartwright?**

The main theme explores the conflict between innocence and the dangers of the world, highlighting the loss of childhood naivety.

### **How does Blakley-Cartwright's version of Red Riding Hood differ from the traditional tale?**

Blakley-Cartwright's version adds depth to characters, especially Red Riding Hood, who is portrayed as more independent and resourceful compared to the traditional damsel in distress.

### **What role does the wolf play in this adaptation?**

In this adaptation, the wolf is not only a predator but also a complex character with motivations that challenge the clear-cut notions of good and evil.

### **What is the significance of the setting in 'Red Riding Hood'?**

The setting plays a crucial role in establishing a dark and foreboding atmosphere that mirrors the internal conflicts of the characters and enhances the overall tension in the story.

### **How does the relationship between Red Riding Hood and her grandmother evolve?**

The relationship is central to the plot, showcasing themes of familial bonds and secrets, as Red Riding Hood uncovers hidden truths about her grandmother's past.

### **What message does the story convey about trust and betrayal?**

The story conveys that trust can be deceptive, as characters may not always be who they seem, emphasizing the importance of caution in relationships.

### **How does the author incorporate elements of horror into the narrative?**

The author uses suspenseful storytelling, vivid imagery, and psychological tension to create a horror atmosphere that captivates readers and adds depth to the tale.

## **What is the target audience for this adaptation of Red Riding Hood?**

The target audience includes young adults and older readers, as the themes and complexities are more suited for a mature audience compared to the original fairy tale.

## **What impact did this retelling have on modern interpretations of fairy tales?**

This retelling has influenced modern interpretations by encouraging a darker, more nuanced view of classic fairy tales, paving the way for other reimagined stories that challenge traditional narratives.

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