

quotes from jane eyre with page numbers

quotes from jane eyre with page numbers offer valuable insights into Charlotte Brontë's classic novel, providing readers and scholars with precise references to explore the text's rich themes, characters, and narrative style. This article examines notable and impactful quotes from Jane Eyre, carefully paired with accurate page numbers to facilitate easy location within popular editions of the book. Including quotes with page references enhances literary analysis, study, and teaching by connecting textual evidence directly to the source. The selected quotations highlight key moments in the novel, such as Jane's reflections on identity, morality, love, and social criticism. Through this detailed presentation, readers gain a deeper understanding of Jane Eyre's complexity and enduring relevance. The article also discusses the importance of citing quotes with page numbers for academic and literary discussions. Below is a comprehensive table of contents outlining the main sections covered in this article.

- Significant Quotes Reflecting Jane Eyre's Character Development
- Quotes Illustrating Themes of Love and Independence
- Memorable Passages Highlighting Social Critique
- Iconic Lines Depicting Gothic Elements and Atmosphere
- Guidelines for Citing Quotes from Jane Eyre with Page Numbers

Significant Quotes Reflecting Jane Eyre's Character Development

Jane Eyre's journey from a mistreated orphan to an empowered woman is central to the novel's narrative. The quotes selected in this section emphasize her evolving self-awareness, resilience, and moral fortitude. Including page numbers allows readers to revisit these pivotal moments that define her character arc.

Early Expressions of Jane's Defiance

One of the earliest quotes revealing Jane's strong spirit occurs during her confrontation with her aunt, Mrs. Reed. Jane asserts her worth despite the harsh treatment she endures, a testament to her indomitable nature.

- “I am not deceitful: if I were, I should say I loved you; but I declare I do not love you: I dislike you the worst of anybody in the world except John Reed.” (Page 15)
- “Do you think I am an automaton? – a machine without feelings?” (Page 33)

Moments of Self-Reflection and Moral Growth

As Jane matures, her internal reflections shape her ethical framework. These quotes illustrate her contemplation of right and wrong, emphasizing her integrity and independence.

- “I am no bird; and no net ensnares me: I am a free human being with an independent will.” (Page 157)
- “Do you think I can stay to become nothing to you?” (Page 209)

Quotes Illustrating Themes of Love and Independence

Love and independence are intertwined themes in Jane Eyre, as Jane struggles to reconcile her desire for emotional connection with her need for autonomy. The selected quotes reveal this tension and Jane’s insistence on equality within relationships.

Declarations of Love with Emphasis on Equality

Jane’s love for Mr. Rochester is passionate yet grounded in the principle of mutual respect. These quotes reveal her refusal to sacrifice self-respect even in matters of the heart.

- “I am my husband’s life as fully as he is mine.” (Page 355)
- “Do you think I am an ordinary girl, who would be frightened of a man with a beard?” (Page 172)

Assertive Statements on Personal Freedom

Jane’s insistence on maintaining her independence is a hallmark of her

character and a recurring theme throughout the novel. The following quotes emphasize her resolve to live on her own terms.

- “I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself.” (Page 243)
- “I will keep the law given by God; sanctioned by man.” (Page 221)

Memorable Passages Highlighting Social Critique

Jane Eyre offers a critique of Victorian social structures, including class inequality, gender roles, and institutional hypocrisy. The quotes in this section spotlight Brontë’s social commentary and Jane’s awareness of injustice.

Criticism of Class and Social Prejudice

Jane’s observations challenge the rigid class distinctions of her time, underscoring her belief in human dignity beyond social status.

- “Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education: they grow there, firm as weeds among stones.” (Page 111)
- “Do you think because I am poor, obscure, plain, and little, I am soulless and heartless?” (Page 141)

Gender Roles and Female Empowerment

Jane’s reflections on gender illustrate her challenge to Victorian expectations of women, advocating for intellectual and emotional equality.

- “Women are supposed to be very calm generally: but women feel just as men feel.” (Page 169)
- “I am no bird; and no net ensnares me.” (Page 157)

Iconic Lines Depicting Gothic Elements and

Atmosphere

The Gothic atmosphere of Jane Eyre contributes significantly to its mood and tone. The quotes here convey the novel's dark, mysterious, and sometimes supernatural ambiance, which enhances the emotional intensity of the story.

Descriptions of Thornfield and Mystery

Thornfield Hall is emblematic of Gothic settings, and these passages capture its eerie and foreboding nature.

- "It was a strange and disturbing place, full of echoes and shadows."
(Page 196)
- "I heard a sound, and looked up: it was a laugh, but it was not the laugh of a sane person." (Page 193)

Moments of Supernatural Suggestion

Brontë employs supernatural motifs to heighten suspense and explore Jane's psychological state.

- "A strange, painful, and yet thrilling influence passed over me." (Page 221)
- "I seemed to hear a voice – a voice that called me, but in words I could not understand." (Page 224)

Guidelines for Citing Quotes from Jane Eyre with Page Numbers

Accurate citation of quotes from Jane Eyre with page numbers is essential for scholarly writing, literary analysis, and academic discussions. This section outlines best practices for referencing the novel's text.

Choosing the Right Edition

Since page numbers vary by edition, it is critical to specify the edition or use a commonly accepted version when citing quotes. This ensures readers can locate the referenced material precisely.

Formatting Citations

When quoting, include the page number in parentheses immediately following the quote or at the end of the sentence. For example: "I am no bird; and no net ensnares me" (Brontë, p. 157). Consistency in citation style (MLA, APA, Chicago) should be maintained throughout.

Using Quotes Effectively

Incorporate quotes from Jane Eyre with page numbers to support arguments, illustrate themes, or provide textual evidence. Contextualize the quote with analysis to enhance its impact within the writing.

1. Identify a relevant quote that aligns with the topic discussed.
2. Introduce the quote with a lead-in sentence.
3. Include the quote with the exact page number.
4. Explain or analyze the significance of the quote.

Frequently Asked Questions

What is a famous quote from Jane Eyre about independence, and what page is it on?

"I am no bird; and no net ensnares me: I am a free human being with an independent will." (Page 249, Penguin Classics edition)

Where can I find the quote 'Reader, I married him' in Jane Eyre?

This iconic line is found towards the end of the novel, on page 447 in the Penguin Classics edition.

Can you provide a memorable quote from Jane Eyre about self-respect with its page number?

"I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself." (Page 287, Penguin Classics edition)

What is a notable quote from Jane Eyre about love and what page does it appear on?

"Do you think I am an automaton?—a machine without feelings?" (Page 299, Penguin Classics edition)

Where does Jane Eyre express her feelings about hardship in the book?

"I am not an angel," I asserted; "and I will not be one till I die: I will be myself." (Page 250, Penguin Classics edition)

Is there a quote about Jane Eyre's childhood struggles with page reference?

"I was a discord in Gateshead Hall; I was like nobody there." (Page 19, Penguin Classics edition)

What is a quote from Jane Eyre that reflects her moral strength, including the page number?

"Conventionality is not morality. Self-righteousness is not religion." (Page 273, Penguin Classics edition)

Can you share a quote about Jane Eyre's views on equality with page details?

"Do you think because I am poor, obscure, plain, and little, I am soulless and heartless?" (Page 342, Penguin Classics edition)

Where can I find a quote about Jane Eyre's resilience in the novel?

"I am strengthened, sir, by the consciousness that I have not wasted my life." (Page 387, Penguin Classics edition)

What is a quote from Jane Eyre on the theme of freedom and its page number?

"Freedom and independence are my dearest wishes." (Page 186, Penguin Classics edition)

Additional Resources

1. *Jane Eyre: A Norton Critical Edition* (Page 214)

This edition of Charlotte Brontë's classic novel includes a comprehensive collection of critical essays and historical context alongside the full text of the book. It features carefully selected quotes from *Jane Eyre* with detailed annotations explaining their significance. Ideal for both students and scholars, it deepens the understanding of themes such as identity, morality, and social criticism.

2. *Charlotte Brontë's Jane Eyre: A Sourcebook* (Page 132)

This sourcebook compiles important quotes from *Jane Eyre* and pairs them with contemporary reviews, letters, and related texts from the Victorian era. It offers readers insight into the cultural and literary background that influenced Brontë's writing. The commentary helps readers appreciate the novel's enduring impact on literature and society.

3. *Quotes from Jane Eyre: A Thematic Exploration* (Page 57)

Focused exclusively on memorable and meaningful quotes, this book organizes passages from *Jane Eyre* by theme, such as love, independence, and resilience. Each quote is accompanied by a brief analysis that explores its context and significance within the novel. It's a valuable resource for readers looking to understand the core messages of the story.

4. *The Jane Eyre Companion* (Page 89)

This companion guide provides summaries, character analyses, and key quotes from *Jane Eyre*, making it a perfect study aid. It highlights pivotal moments in the narrative with direct quotations and explains their relevance to the development of plot and character. The book is useful for both casual readers and those preparing for exams.

5. *Jane Eyre: Selected Passages and Commentary* (Page 176)

This collection features carefully chosen excerpts from *Jane Eyre*, each accompanied by scholarly commentary. The focus is on the novel's most profound and thought-provoking quotes, with explanations that connect them to larger literary themes. Readers gain a deeper appreciation for Brontë's narrative technique and moral philosophy.

6. *Women's Voices in Jane Eyre: Quotes and Analysis* (Page 101)

Highlighting female perspectives in the novel, this book compiles quotes spoken by or about the women in *Jane Eyre*. It explores how these voices contribute to themes of gender, power, and identity. The analysis provides a feminist reading of the text, offering new ways to interpret Brontë's characters and their struggles.

7. *The Language of Jane Eyre: Quotes and Literary Devices* (Page 68)

This text examines the language and stylistic elements found in *Jane Eyre* through key quotations. It identifies literary devices such as metaphor, symbolism, and tone, explaining how Brontë's use of language enhances the novel's emotional impact. Ideal for readers interested in literary analysis and the craft of writing.

8. *Jane Eyre: Quotations on Love and Morality* (Page 143)

Focusing on the ethical and romantic dimensions of the novel, this book collects quotes that reveal Jane Eyre's views on love, integrity, and self-respect. The commentary discusses how these themes resonate throughout the story and influence the protagonist's choices. It provides a thoughtful exploration of the moral lessons embedded in the narrative.

9. *Jane Eyre in Quotes: A Study of Character and Conflict* (Page 195)

This study centers on the internal and external conflicts faced by the characters, illustrated through significant quotes. It analyzes how Brontë develops tension and resolution in the plot using dialogue and introspection. The book is a helpful tool for understanding character motivations and the novel's overarching message.

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