

NONVERBAL COMMUNICATION IN MEXICO

NONVERBAL COMMUNICATION IN MEXICO PLAYS A CRUCIAL ROLE IN SOCIAL INTERACTIONS AND CULTURAL EXPRESSION THROUGHOUT THE COUNTRY. UNDERSTANDING THESE NONVERBAL CUES IS ESSENTIAL FOR EFFECTIVE COMMUNICATION, ESPECIALLY FOR FOREIGNERS SEEKING TO ENGAGE WITH LOCALS RESPECTFULLY AND MEANINGFULLY. MEXICAN NONVERBAL COMMUNICATION ENCOMPASSES A WIDE RANGE OF GESTURES, FACIAL EXPRESSIONS, EYE CONTACT, PERSONAL SPACE, AND BODY LANGUAGE THAT REFLECT DEEP-ROOTED CULTURAL VALUES AND SOCIAL NORMS. THIS ARTICLE EXPLORES THE VARIOUS ASPECTS OF NONVERBAL COMMUNICATION IN MEXICO, HIGHLIGHTING HOW THESE SIGNALS DIFFER FROM OTHER CULTURES AND THE IMPORTANCE OF INTERPRETING THEM CORRECTLY. FROM THE SIGNIFICANCE OF HAND GESTURES TO THE ROLE OF PHYSICAL TOUCH IN INTERPERSONAL RELATIONSHIPS, EACH ELEMENT REVEALS UNIQUE INSIGHTS INTO MEXICAN SOCIETY. THE FOLLOWING SECTIONS PROVIDE A DETAILED BREAKDOWN OF KEY NONVERBAL BEHAVIORS, THEIR MEANINGS, AND PRACTICAL ADVICE FOR NAVIGATING SOCIAL SITUATIONS IN MEXICO.

- IMPORTANCE OF NONVERBAL COMMUNICATION IN MEXICAN CULTURE
- COMMON GESTURES AND THEIR MEANINGS
- FACIAL EXPRESSIONS AND EYE CONTACT
- PROXEMICS: PERSONAL SPACE AND TOUCH
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IMPORTANCE OF NONVERBAL COMMUNICATION IN MEXICAN CULTURE

NONVERBAL COMMUNICATION IN MEXICO IS DEEPLY INTERTWINED WITH CULTURAL TRADITIONS AND SOCIAL ETIQUETTE. IT OFTEN CONVEYS EMOTIONS AND INTENTIONS MORE POWERFULLY THAN SPOKEN WORDS. MEXICANS TEND TO RELY HEAVILY ON NONVERBAL CUES TO EXPRESS WARMTH, RESPECT, AND SOCIAL HIERARCHY. THIS FORM OF COMMUNICATION HELPS MAINTAIN HARMONY AND FOSTERS CLOSE INTERPERSONAL RELATIONSHIPS. UNDERSTANDING THE CULTURAL CONTEXT BEHIND THESE NONVERBAL SIGNALS IS VITAL FOR INTERPRETING MESSAGES ACCURATELY AND AVOIDING MISUNDERSTANDINGS. FOR EXAMPLE, A SIMPLE NOD OR SMILE CAN CARRY SIGNIFICANT MEANING IN MEXICAN INTERACTIONS, INDICATING AGREEMENT OR POLITENESS.

CULTURAL VALUES REFLECTED IN NONVERBAL COMMUNICATION

MEXICAN SOCIETY PLACES GREAT EMPHASIS ON FAMILY, RESPECT, AND COMMUNITY, WHICH IS REFLECTED IN THEIR NONVERBAL COMMUNICATION STYLES. GESTURES AND BEHAVIORS OFTEN DEMONSTRATE POLITENESS, FRIENDLINESS, AND ATTENTIVENESS. HOSPITALITY AND OPENNESS ARE ALSO COMMON THEMES, WITH NONVERBAL CUES REINFORCING THESE VALUES DURING SOCIAL EXCHANGES. ADDITIONALLY, RESPECT FOR ELDERS AND AUTHORITY FIGURES IS FREQUENTLY COMMUNICATED THROUGH BODY LANGUAGE AND GESTURES, SUCH AS STANDING WHEN AN ELDER ENTERS A ROOM OR USING FORMAL GREETINGS.

ROLE IN SOCIAL INTERACTIONS

IN MEXICO, NONVERBAL COMMUNICATION SUPPORTS VERBAL EXCHANGES BY ADDING EMOTIONAL DEPTH AND CONTEXT. IT PLAYS A PIVOTAL ROLE IN FIRST IMPRESSIONS, CONFLICT RESOLUTION, AND BUILDING TRUST. FOR INSTANCE, MAINTAINING EYE CONTACT AND A FRIENDLY DEemeanor CAN ESTABLISH RAPPORT QUICKLY. CONVERSELY, IGNORING NONVERBAL SIGNALS MAY LEAD TO MISINTERPRETATIONS OR PERCEIVED RUDENESS. THEREFORE, MASTERING NONVERBAL COMMUNICATION IS ESSENTIAL FOR ANYONE AIMING TO ENGAGE SUCCESSFULLY IN MEXICAN SOCIAL AND PROFESSIONAL ENVIRONMENTS.

COMMON GESTURES AND THEIR MEANINGS

GESTURES ARE A FUNDAMENTAL COMPONENT OF NONVERBAL COMMUNICATION IN MEXICO, OFTEN USED TO COMPLEMENT SPOKEN LANGUAGE OR CONVEY MESSAGES INDEPENDENTLY. THESE GESTURES CAN VARY REGIONALLY BUT SHARE COMMON INTERPRETATIONS ACROSS THE COUNTRY. RECOGNIZING THE MEANING BEHIND THESE PHYSICAL SIGNS CAN ENHANCE UNDERSTANDING AND AVOID CULTURAL FAUX PAS.

POSITIVE GESTURES

SOME GESTURES EXPRESS FRIENDLINESS, APPROVAL, OR AGREEMENT. FOR EXAMPLE, THE THUMBS-UP SIGN GENERALLY MEANS “OKAY” OR “GOOD JOB.” A SLIGHT HEAD NOD IS A COMMON WAY TO SIGNAL AGREEMENT OR ACKNOWLEDGMENT DURING CONVERSATIONS. ADDITIONALLY, THE “COME HERE” GESTURE IS OFTEN MADE WITH THE PALM FACING DOWN, MOVING THE FINGERS IN A SCRATCHING MOTION TOWARD THE BODY.

NEGATIVE OR CAUTIONARY GESTURES

CERTAIN GESTURES CAN INDICATE DISAPPROVAL OR BE CONSIDERED RUDE IF USED IMPROPERLY. THE “FIG” GESTURE, WHERE THE THUMB IS PLACED BETWEEN THE INDEX AND MIDDLE FINGERS, IS A MILDLY OFFENSIVE SIGN IN MEXICO. WAVING A HAND DISMISSIVELY OR TAPPING THE SIDE OF THE NOSE MAY ALSO CARRY NEGATIVE CONNOTATIONS. UNDERSTANDING THESE NUANCES HELPS AVOID UNINTENDED OFFENSE.

COMMON MEXICAN GESTURES LIST

- **THUMBS-UP:** APPROVAL OR AGREEMENT
- **FIG SIGN:** MILD INSULT OR DISMISSAL
- **CHIN FLICK:** “GET LOST” OR “I DON’T CARE”
- **FINGER WAGGING:** WARNING OR REPRIMAND
- **HAND WAVE PALM DOWN:** “COME HERE”

FACIAL EXPRESSIONS AND EYE CONTACT

FACIAL EXPRESSIONS ARE UNIVERSALLY IMPORTANT BUT CARRY SPECIFIC CULTURAL SIGNIFICANCE IN MEXICO’S NONVERBAL COMMUNICATION. THEY CONVEY EMOTIONS SUCH AS HAPPINESS, SURPRISE, ANGER, OR DISCOMFORT AND HELP REGULATE SOCIAL INTERACTIONS. EYE CONTACT, IN PARTICULAR, HOLDS A SPECIAL PLACE IN MEXICAN COMMUNICATION NORMS.

EXPRESSING EMOTIONS THROUGH FACIAL EXPRESSIONS

MEXICANS ARE OFTEN EXPRESSIVE WITH THEIR FACES, USING SMILES, FROWNS, AND RAISED EYEBROWS TO COMMUNICATE FEELINGS CLEARLY. A GENUINE SMILE IS A POWERFUL TOOL IN ESTABLISHING TRUST AND FRIENDLINESS. CONVERSELY, A FURROWED BROW OR PURSED LIPS CAN INDICATE DISAPPROVAL OR SKEPTICISM. THESE EXPRESSIONS HELP INTERLOCUTORS GAUGE EMOTIONAL STATES AND RESPOND APPROPRIATELY.

THE ROLE OF EYE CONTACT

EYE CONTACT IN MEXICO IS GENERALLY DIRECT BUT RESPECTFUL. MAINTAINING STEADY EYE CONTACT SHOWS INTEREST AND SINCERITY, ESPECIALLY DURING CONVERSATIONS. HOWEVER, PROLONGED STARING CAN BE PERCEIVED AS AGGRESSIVE OR DISRESPECTFUL. IN FORMAL OR HIERARCHICAL SETTINGS, PEOPLE MAY LOWER THEIR GAZE AS A SIGN OF RESPECT, PARTICULARLY TOWARDS ELDERLY OR AUTHORITY FIGURES. UNDERSTANDING WHEN AND HOW TO USE EYE CONTACT APPROPRIATELY IS KEY TO SUCCESSFUL COMMUNICATION.

PROXEMICS: PERSONAL SPACE AND TOUCH

PROXEMICS, OR THE USE OF PERSONAL SPACE, IS AN ESSENTIAL ASPECT OF NONVERBAL COMMUNICATION IN MEXICO. THE CULTURAL NORMS AROUND PHYSICAL DISTANCE AND TOUCH DIFFER SIGNIFICANTLY FROM THOSE IN MANY WESTERN COUNTRIES. RECOGNIZING THESE DIFFERENCES CAN IMPROVE INTERPERSONAL INTERACTIONS.

PERSONAL SPACE IN MEXICAN CULTURE

MEXICANS TEND TO PREFER CLOSER PHYSICAL PROXIMITY WHEN INTERACTING COMPARED TO PEOPLE FROM CULTURES THAT EMPHASIZE INDIVIDUAL SPACE. CONVERSATIONS OFTEN OCCUR WITHIN AN ARM'S LENGTH DISTANCE, REFLECTING WARMTH AND FRIENDLINESS. STANDING TOO FAR AWAY MAY BE INTERPRETED AS COLDNESS OR DISINTEREST. HOWEVER, THE APPROPRIATE DISTANCE CAN VARY DEPENDING ON THE RELATIONSHIP BETWEEN INDIVIDUALS AND THE SOCIAL CONTEXT.

THE ROLE OF PHYSICAL TOUCH

TOUCH IS A COMMON AND ACCEPTED FORM OF NONVERBAL COMMUNICATION IN MEXICO. PEOPLE OFTEN GREET FRIENDS AND ACQUAINTANCES WITH A LIGHT HUG OR A HANDSHAKE. IN MORE FAMILIAR SETTINGS, A PAT ON THE BACK OR TOUCHING THE ARM CAN SIGNIFY SUPPORT OR ENCOURAGEMENT. PHYSICAL CONTACT IS LESS COMMON IN FORMAL OR PROFESSIONAL ENVIRONMENTS BUT STILL PLAYS A ROLE IN CONVEYING WARMTH AND CONNECTION.

BODY LANGUAGE AND POSTURE

BODY LANGUAGE IN MEXICO PROVIDES ADDITIONAL LAYERS OF MEANING BEYOND WORDS. POSTURE, MOVEMENT, AND GESTURES COLLECTIVELY EXPRESS RESPECT, CONFIDENCE, AND ENGAGEMENT. PAYING ATTENTION TO THESE SIGNALS CAN HELP INTERPRET UNDERLYING MESSAGES DURING INTERACTIONS.

POSTURE AND GESTURES OF RESPECT

MAINTAINING AN UPRIGHT POSTURE IS OFTEN SEEN AS A SIGN OF ATTENTIVENESS AND RESPECT IN MEXICAN CULTURE. WHEN LISTENING, PEOPLE MAY LEAN SLIGHTLY FORWARD TO SHOW INTEREST. AVOIDING CROSSED ARMS OR LEGS DURING CONVERSATION IS ADVISABLE, AS THESE CAN SIGNAL DEFENSIVENESS OR DISINTEREST. INSTEAD, OPEN BODY LANGUAGE FOSTERS A POSITIVE COMMUNICATION CLIMATE.

EXPRESSING EMOTION THROUGH MOVEMENT

MEXICANS FREQUENTLY USE EXPRESSIVE HAND AND ARM MOVEMENTS TO EMPHASIZE POINTS DURING CONVERSATIONS. ANIMATED GESTURES CAN INDICATE ENTHUSIASM, PASSION, OR URGENCY. CONVERSELY, SLOW AND DELIBERATE MOVEMENTS MAY SUGGEST THOUGHTFULNESS OR SERIOUSNESS. OBSERVING THESE CUES CAN PROVIDE INSIGHT INTO THE SPEAKER'S EMOTIONAL STATE AND INTENTIONS.

NONVERBAL COMMUNICATION IN PROFESSIONAL SETTINGS

UNDERSTANDING NONVERBAL COMMUNICATION IN MEXICO'S PROFESSIONAL ENVIRONMENT IS VITAL FOR BUSINESS SUCCESS AND WORKPLACE HARMONY. WHILE SOME NONVERBAL NORMS OVERLAP WITH SOCIAL SETTINGS, OTHERS ARE ADAPTED TO FIT FORMAL CONTEXTS AND HIERARCHICAL STRUCTURES.

PROFESSIONAL GREETINGS AND GESTURES

IN MEXICAN BUSINESS CULTURE, GREETINGS TYPICALLY INVOLVE A FIRM HANDSHAKE ACCOMPANIED BY DIRECT EYE CONTACT. THE USE OF FORMAL TITLES AND RESPECTFUL LANGUAGE OFTEN ACCOMPANIES THESE GESTURES. PHYSICAL TOUCH BEYOND A HANDSHAKE IS LESS COMMON UNLESS THERE IS AN ESTABLISHED PERSONAL RELATIONSHIP. A WARM SMILE AND POLITE NOD ARE ALSO IMPORTANT COMPONENTS OF PROFESSIONAL NONVERBAL COMMUNICATION.

INTERPRETING NONVERBAL CUES IN THE WORKPLACE

BODY LANGUAGE AND FACIAL EXPRESSIONS IN PROFESSIONAL SETTINGS CAN INDICATE AGREEMENT, DISAGREEMENT, OR HESITATION. FOR EXAMPLE, NODDING DURING MEETINGS GENERALLY SIGNALS AGREEMENT OR UNDERSTANDING. MAINTAINING APPROPRIATE PERSONAL SPACE AND AVOIDING OVERLY CASUAL GESTURES HELPS PRESERVE PROFESSIONALISM. ADDITIONALLY, RECOGNIZING SIGNS OF DISCOMFORT OR RELUCTANCE THROUGH NONVERBAL CUES CAN FACILITATE BETTER COMMUNICATION AND CONFLICT RESOLUTION.

FREQUENTLY ASKED QUESTIONS

WHAT ARE SOME COMMON NONVERBAL GESTURES USED IN MEXICO?

COMMON NONVERBAL GESTURES IN MEXICO INCLUDE THE USE OF A HEAD NOD FOR AGREEMENT, A THUMBS UP TO INDICATE APPROVAL, AND A SLIGHT TOUCH ON THE ARM TO SHOW FRIENDLINESS OR EMPATHY.

HOW IS EYE CONTACT PERCEIVED IN MEXICAN NONVERBAL COMMUNICATION?

IN MEXICO, MAINTAINING EYE CONTACT IS GENERALLY SEEN AS A SIGN OF CONFIDENCE AND SINCERITY. HOWEVER, PROLONGED STARING CAN BE CONSIDERED RUDE OR CONFRONTATIONAL, SO BALANCE IS IMPORTANT.

WHAT ROLE DOES PERSONAL SPACE PLAY IN MEXICAN NONVERBAL COMMUNICATION?

MEXICANS TEND TO STAND CLOSER TO EACH OTHER DURING CONVERSATIONS COMPARED TO SOME WESTERN CULTURES. INVADING PERSONAL SPACE IS LESS OF A CONCERN, AND CLOSE PROXIMITY SIGNIFIES WARMTH AND FRIENDLINESS.

HOW IMPORTANT IS FACIAL EXPRESSION IN MEXICAN NONVERBAL COMMUNICATION?

FACIAL EXPRESSIONS ARE VERY IMPORTANT IN MEXICO, AS THEY CONVEY EMOTIONS AND ATTITUDES CLEARLY. SMILING IS COMMON AND OFTEN USED TO EXPRESS FRIENDLINESS AND POLITENESS.

WHAT DOES A HANDSHAKE SIGNIFY IN MEXICAN CULTURE?

A HANDSHAKE IS A COMMON GREETING IN MEXICO AND SIGNIFIES RESPECT AND FORMALITY. IT IS USUALLY FIRM BUT BRIEF, OFTEN ACCOMPANIED BY DIRECT EYE CONTACT AND A SMILE.

ARE THERE ANY NONVERBAL CUES IN MEXICO THAT INDICATE DISAGREEMENT OR DISCOMFORT?

YES, AVOIDING EYE CONTACT, CROSSING ARMS, OR A SLIGHT HEAD TILT CAN INDICATE DISAGREEMENT OR DISCOMFORT IN MEXICAN NONVERBAL COMMUNICATION.

HOW DO MEXICANS USE TOUCH IN COMMUNICATION?

TOUCH IS FREQUENTLY USED IN MEXICAN COMMUNICATION TO SHOW WARMTH, AFFECTION, OR CAMARADERIE, SUCH AS A PAT ON THE BACK OR A TOUCH ON THE ARM DURING CONVERSATION.

WHAT IS THE SIGNIFICANCE OF SILENCE IN NONVERBAL COMMUNICATION IN MEXICO?

SILENCE CAN BE A POWERFUL NONVERBAL CUE IN MEXICO, OFTEN USED TO SHOW RESPECT, CONTEMPLATION, OR DISAGREEMENT WITHOUT CONFRONTATION.

HOW DO MEXICANS USE GESTURES TO EMPHASIZE SPEECH?

MEXICANS OFTEN USE HAND GESTURES AND BODY MOVEMENTS TO EMPHASIZE POINTS DURING CONVERSATION, MAKING THEIR COMMUNICATION EXPRESSIVE AND DYNAMIC.

ADDITIONAL RESOURCES

1. *SILENT SIGNALS: UNDERSTANDING NONVERBAL COMMUNICATION IN MEXICAN CULTURE*

THIS BOOK EXPLORES THE RICH TAPESTRY OF NONVERBAL CUES USED IN MEXICO, INCLUDING GESTURES, FACIAL EXPRESSIONS, AND BODY LANGUAGE. IT PROVIDES READERS WITH PRACTICAL INSIGHTS INTO HOW THESE SIGNALS VARY REGIONALLY AND SOCIALLY. THROUGH REAL-LIFE EXAMPLES, THE AUTHOR HIGHLIGHTS THE IMPORTANCE OF UNDERSTANDING NONVERBAL COMMUNICATION FOR EFFECTIVE INTERACTION IN BOTH PERSONAL AND PROFESSIONAL CONTEXTS.

2. *BEYOND WORDS: THE POWER OF BODY LANGUAGE IN MEXICAN SOCIAL INTERACTIONS*

FOCUSING ON THE SUBTLE ART OF BODY LANGUAGE IN MEXICO, THIS BOOK DELVES INTO HOW MEXICANS CONVEY RESPECT, AFFECTION, AND DISAGREEMENT WITHOUT SPEAKING. IT EXAMINES CULTURAL NORMS SURROUNDING EYE CONTACT, PERSONAL SPACE, AND TOUCH. THE BOOK IS AN ESSENTIAL GUIDE FOR ANYONE SEEKING TO NAVIGATE SOCIAL SITUATIONS SMOOTHLY IN MEXICAN SOCIETY.

3. *GESTURES OF THE HEART: NONVERBAL EXPRESSIONS IN MEXICAN FAMILY LIFE*

THIS TITLE SHEDS LIGHT ON THE NONVERBAL COMMUNICATION PATTERNS WITHIN MEXICAN FAMILIES, WHERE GESTURES AND EXPRESSIONS OFTEN SPEAK LOUDER THAN WORDS. IT DISCUSSES THE ROLE OF NONVERBAL CUES IN EXPRESSING LOVE, DISCIPLINE, AND SOLIDARITY AMONG FAMILY MEMBERS. READERS WILL GAIN A DEEPER APPRECIATION OF THE EMOTIONAL UNDERCURRENTS CONVEYED THROUGH NONVERBAL MEANS IN MEXICAN HOMES.

4. *CROSSING BORDERS: NONVERBAL COMMUNICATION BETWEEN MEXICANS AND FOREIGNERS*

ADDRESSING THE INTERCULTURAL CHALLENGES FACED BY FOREIGNERS IN MEXICO, THIS BOOK HIGHLIGHTS COMMON MISUNDERSTANDINGS CAUSED BY DIFFERING NONVERBAL SIGNALS. IT OFFERS STRATEGIES TO RECOGNIZE AND INTERPRET MEXICAN NONVERBAL CUES ACCURATELY, FOSTERING BETTER COMMUNICATION AND MUTUAL RESPECT. THE AUTHOR COMBINES CULTURAL ANALYSIS WITH PRACTICAL ADVICE TO BRIDGE COMMUNICATION GAPS.

5. *THE LANGUAGE OF SILENCE: NONVERBAL COMMUNICATION IN MEXICAN BUSINESS*

THIS BOOK FOCUSES ON THE ROLE OF NONVERBAL COMMUNICATION IN MEXICAN PROFESSIONAL ENVIRONMENTS. IT COVERS HOW GESTURES, POSTURE, AND EYE CONTACT AFFECT NEGOTIATIONS, MEETINGS, AND WORKPLACE RELATIONSHIPS. BUSINESS PROFESSIONALS WILL FIND THIS GUIDE INVALUABLE FOR BUILDING TRUST AND RAPPORT IN MEXICAN CORPORATE CULTURE.

6. *DANCING WITH HANDS: THE ROLE OF GESTURES IN MEXICAN TRADITIONAL EXPRESSIONS*

EXPLORING THE VIBRANT TRADITION OF MEXICAN GESTURES, THIS BOOK LINKS NONVERBAL COMMUNICATION TO CULTURAL RITUALS, FESTIVALS, AND STORYTELLING. IT EXPLAINS HOW HAND MOVEMENTS AND BODY LANGUAGE ENRICH COMMUNICATION AND PRESERVE CULTURAL HERITAGE. THE AUTHOR PROVIDES A COLORFUL ACCOUNT OF HOW GESTURES FUNCTION AS A LIVING

LANGUAGE IN MEXICAN COMMUNITIES.

7. NONVERBAL NUANCES: GENDER AND COMMUNICATION IN MEXICO

THIS TITLE INVESTIGATES HOW GENDER INFLUENCES NONVERBAL COMMUNICATION STYLES IN MEXICO. IT EXAMINES DIFFERENCES IN GESTURES, PROXEMICS, AND FACIAL EXPRESSIONS BETWEEN MEN AND WOMEN WITHIN VARIOUS SOCIAL SETTINGS. THE BOOK OFFERS A NUANCED UNDERSTANDING OF HOW GENDER ROLES SHAPE NONVERBAL INTERACTIONS IN MEXICAN CULTURE.

8. EXPRESSIONS WITHOUT WORDS: READING MEXICAN FACIAL CUES

DEDICATED TO THE SUBTLE ART OF INTERPRETING FACIAL EXPRESSIONS, THIS BOOK DECODES THE EMOTIONS AND INTENTIONS BEHIND COMMON MEXICAN NONVERBAL SIGNALS. IT PROVIDES DETAILED ANALYSIS OF MICROEXPRESSIONS AND CULTURALLY SPECIFIC FACIAL GESTURES. READERS WILL LEARN TO BETTER UNDERSTAND UNSPOKEN FEELINGS AND REACTIONS IN MEXICAN SOCIAL LIFE.

9. NONVERBAL COMMUNICATION IN MEXICAN EDUCATION: CLASSROOM INTERACTIONS AND CULTURAL CONTEXTS

THIS BOOK EXAMINES HOW TEACHERS AND STUDENTS IN MEXICO USE NONVERBAL COMMUNICATION TO FACILITATE LEARNING AND MAINTAIN CLASSROOM DYNAMICS. IT DISCUSSES CULTURAL EXPECTATIONS AROUND GESTURES, EYE CONTACT, AND SILENCE IN EDUCATIONAL SETTINGS. THE AUTHOR OFFERS INSIGHTS FOR EDUCATORS AND STUDENTS AIMING TO ENHANCE COMMUNICATION AND ENGAGEMENT IN MEXICAN SCHOOLS.

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