

NATIVE AMERICAN WRITING SYMBOLS

NATIVE AMERICAN WRITING SYMBOLS REPRESENT A FASCINATING AND DIVERSE ASPECT OF THE INDIGENOUS CULTURES OF NORTH AMERICA. THESE SYMBOLS, OFTEN RICH IN MEANING AND HISTORY, PROVIDE INSIGHT INTO THE COMMUNICATION METHODS, SPIRITUAL BELIEFS, AND ARTISTIC EXPRESSIONS OF NATIVE AMERICAN TRIBES. UNLIKE ALPHABETIC SYSTEMS, MANY NATIVE AMERICAN WRITING SYSTEMS AND SYMBOLS ARE PICTOGRAPHIC OR IDEOGRAPHIC, CONVEYING COMPLEX IDEAS AND STORIES THROUGH VISUAL ELEMENTS. THIS ARTICLE EXPLORES THE ORIGINS, TYPES, AND SIGNIFICANCE OF NATIVE AMERICAN WRITING SYMBOLS, HIGHLIGHTING THEIR ROLE IN CULTURAL PRESERVATION AND IDENTITY. ADDITIONALLY, THE DISCUSSION INCLUDES NOTABLE EXAMPLES, INTERPRETATIONS, AND THE MODERN USE OF THESE SYMBOLS IN VARIOUS CONTEXTS. READERS WILL GAIN A COMPREHENSIVE UNDERSTANDING OF HOW THESE SYMBOLS FUNCTIONED HISTORICALLY AND CONTINUE TO INFLUENCE CONTEMPORARY NATIVE AMERICAN ART AND LITERATURE.

- ORIGINS AND HISTORY OF NATIVE AMERICAN WRITING SYMBOLS
- TYPES OF NATIVE AMERICAN WRITING SYMBOLS
- MEANING AND INTERPRETATION OF SYMBOLS
- NOTABLE EXAMPLES OF NATIVE AMERICAN WRITING SYSTEMS
- MODERN USAGE AND CULTURAL SIGNIFICANCE

ORIGINS AND HISTORY OF NATIVE AMERICAN WRITING SYMBOLS

THE ORIGINS OF NATIVE AMERICAN WRITING SYMBOLS TRACE BACK THOUSANDS OF YEARS, WITH EVIDENCE FOUND IN PETROGLYPHS, PICTOGRAPHS, AND OTHER EARLY FORMS OF SYMBOLIC COMMUNICATION. THESE SYMBOLS WERE INTEGRAL TO STORYTELLING, RECORD-KEEPING, AND CEREMONIAL PURPOSES. UNLIKE THE ALPHABETIC SCRIPTS FOUND IN MANY OTHER CULTURES, NATIVE AMERICAN SYMBOLS OFTEN REPRESENT IDEAS, ANIMALS, NATURAL ELEMENTS, AND SPIRITUAL CONCEPTS. THE DEVELOPMENT OF THESE SYMBOLS VARIED ACROSS TRIBES, REFLECTING REGIONAL DIFFERENCES AND CULTURAL PRIORITIES. SOME WRITING SYSTEMS EMERGED INDEPENDENTLY, WHILE OTHERS EVOLVED THROUGH CONTACT AND TRADE BETWEEN DIFFERENT GROUPS. UNDERSTANDING THE HISTORICAL CONTEXT OF THESE SYMBOLS IS ESSENTIAL TO APPRECIATING THEIR COMPLEXITY AND CULTURAL SIGNIFICANCE.

EARLY SYMBOLIC COMMUNICATION

EARLY NATIVE AMERICAN COMMUNITIES UTILIZED VISUAL SYMBOLS CARVED INTO ROCK SURFACES OR PAINTED ON HIDES AND POTTERY. THESE IMAGES SERVED AS A FORM OF COMMUNICATION, CONVEYING MESSAGES ABOUT HUNTING, MIGRATION, OR SPIRITUAL BELIEFS. FOR EXAMPLE, PETROGLYPHS FOUND ACROSS THE AMERICAN SOUTHWEST DEPICT ANIMALS, CELESTIAL BODIES, AND GEOMETRIC SHAPES, EACH CARRYING SPECIFIC MEANINGS. THESE EARLY SYMBOLS WERE NOT STANDARDIZED SCRIPTS BUT SERVED AS MNEMONIC DEVICES AND STORYTELLING AIDS, HELPING TO PRESERVE ORAL TRADITIONS.

EVOLUTION OVER TIME

OVER CENTURIES, SOME NATIVE AMERICAN GROUPS DEVELOPED MORE SYSTEMATIC FORMS OF WRITING. THE CHEROKEE SYLLABARY, CREATED IN THE EARLY 19TH CENTURY, IS A PRIME EXAMPLE OF A FORMAL WRITING SYSTEM INSPIRED BY TRADITIONAL SYMBOLS BUT DESIGNED TO FACILITATE LITERACY IN THE CHEROKEE LANGUAGE. THIS EVOLUTION ILLUSTRATES THE DYNAMIC NATURE OF NATIVE AMERICAN WRITING SYMBOLS, ADAPTING TO CHANGING SOCIAL AND CULTURAL NEEDS WHILE MAINTAINING TIES TO THEIR SYMBOLIC HERITAGE.

TYPES OF NATIVE AMERICAN WRITING SYMBOLS

NATIVE AMERICAN WRITING SYMBOLS ENCOMPASS A VARIETY OF FORMS, INCLUDING PICTOGRAPHS, PETROGLYPHS, IDEOGRAPHS, AND SYLLABARIES. EACH TYPE SERVED DISTINCT FUNCTIONS WITHIN THEIR RESPECTIVE CULTURES, RANGING FROM STORYTELLING AND RELIGIOUS CEREMONIES TO GOVERNANCE AND HISTORICAL DOCUMENTATION. THE DIVERSITY OF THESE SYMBOLS REFLECTS THE VAST NUMBER OF TRIBES AND LANGUAGES ACROSS NORTH AMERICA, EACH CONTRIBUTING UNIQUE ELEMENTS TO THEIR SYMBOLIC REPERTOIRE.

PICTOGRAPHS AND PETROGLYPHS

PICTOGRAPHS ARE PAINTED SYMBOLS, WHILE PETROGLYPHS ARE CARVED OR ETCHED INTO STONE SURFACES. BOTH FORMS WERE WIDELY USED BY NATIVE AMERICAN TRIBES AND OFTEN DEPICT ANIMALS, HUMAN FIGURES, CELESTIAL SYMBOLS, AND ABSTRACT DESIGNS. THE MEANINGS OF THESE IMAGES WERE OFTEN MULTIFACETED, COMBINING LITERAL AND SPIRITUAL INTERPRETATIONS. LOCATIONS OF THESE CARVINGS AND PAINTINGS FREQUENTLY HELD SACRED OR COMMUNAL SIGNIFICANCE, ENHANCING THE SYMBOLS' POWER AND MEANING.

IDEOGRAPHS AND SYMBOLIC MOTIFS

IDEOGRAPHS REPRESENT IDEAS OR CONCEPTS RATHER THAN SPECIFIC WORDS OR SOUNDS. NATIVE AMERICAN IDEOGRAPHS OFTEN CONVEYED THEMES SUCH AS PEACE, WAR, FERTILITY, AND NATURAL CYCLES. THESE SYMBOLS WERE USED IN VARIOUS MEDIA, INCLUDING TEXTILES, POTTERY, AND BODY ART. COMMON MOTIFS INCLUDED FEATHERS, ARROWS, CIRCLES, AND SPIRALS, EACH IMBUED WITH CULTURALLY SPECIFIC MEANINGS THAT COMMUNICATED VALUES AND BELIEFS.

SYLLABARIES AND WRITTEN LANGUAGES

WHILE MOST NATIVE AMERICAN WRITING SYMBOLS ARE PICTORIAL OR IDEOGRAPHIC, A FEW TRIBES DEVELOPED WRITTEN LANGUAGES. THE CHEROKEE SYLLABARY, INVENTED BY SEQUOYAH IN THE 1820s, CONSISTS OF SYMBOLS REPRESENTING SYLLABLES, ENABLING WRITTEN COMMUNICATION IN THE CHEROKEE LANGUAGE. THIS SYSTEM DRAMATICALLY IMPROVED LITERACY AND CULTURAL PRESERVATION. OTHER TRIBES HAVE CREATED ALPHABETS OR WRITING SYSTEMS INSPIRED BY EUROPEAN MODELS BUT INFLUENCED BY TRADITIONAL SYMBOLS.

MEANING AND INTERPRETATION OF SYMBOLS

THE INTERPRETATION OF NATIVE AMERICAN WRITING SYMBOLS REQUIRES AN UNDERSTANDING OF THE CULTURAL, SPIRITUAL, AND HISTORICAL CONTEXTS IN WHICH THEY WERE CREATED. THESE SYMBOLS OFTEN CARRY LAYERED MEANINGS THAT ENCOMPASS MYTHOLOGY, CLAN IDENTITIES, NATURAL PHENOMENA, AND SOCIAL STRUCTURES. SCHOLARS AND TRIBAL ELDERS PLAY CRUCIAL ROLES IN DECODING THESE SYMBOLS ACCURATELY, AS INTERPRETATIONS CAN VARY WIDELY BETWEEN TRIBES AND REGIONS.

SPIRITUAL AND RELIGIOUS SIGNIFICANCE

MANY NATIVE AMERICAN SYMBOLS ARE DEEPLY CONNECTED TO SPIRITUAL BELIEFS AND RELIGIOUS PRACTICES. FOR EXAMPLE, THE MEDICINE WHEEL SYMBOLIZES HARMONY AND BALANCE AMONG THE PHYSICAL, EMOTIONAL, MENTAL, AND SPIRITUAL ASPECTS OF LIFE. ANIMALS SUCH AS THE EAGLE, WOLF, AND BEAR OFTEN REPRESENT SPIRITUAL GUIDES OR ANCESTRAL SPIRITS. UNDERSTANDING THESE SPIRITUAL DIMENSIONS IS ESSENTIAL TO FULLY APPRECIATING THE SYMBOLS' SIGNIFICANCE BEYOND THEIR VISUAL FORMS.

SOCIAL AND POLITICAL MEANINGS

SYMBOLS ALSO CONVEYED SOCIAL STATUSES, CLAN AFFILIATIONS, AND POLITICAL MESSAGES. TOTEM POLES, CARVED WITH

SYMBOLIC FIGURES REPRESENTING FAMILY LINEAGE AND TRIBAL HISTORY, ARE PROMINENT EXAMPLES OF THIS FUNCTION. WAR SYMBOLS AND PEACE PIPES COMMUNICATED INTENTIONS AND ALLIANCES BETWEEN TRIBES. SUCH USES DEMONSTRATE THE PRACTICAL ROLE OF WRITING SYMBOLS IN GOVERNANCE AND DIPLOMACY WITHIN NATIVE AMERICAN SOCIETIES.

CHALLENGES IN INTERPRETATION

INTERPRETING NATIVE AMERICAN WRITING SYMBOLS CAN BE CHALLENGING DUE TO THE DIVERSITY OF MEANINGS AND THE LOSS OF CERTAIN CULTURAL KNOWLEDGE OVER TIME. SOME SYMBOLS' MEANINGS HAVE EVOLVED OR BEEN OBSCURED THROUGH CULTURAL DISRUPTION AND COLONIZATION. COLLABORATIVE EFFORTS BETWEEN ANTHROPOLOGISTS, LINGUISTS, AND INDIGENOUS COMMUNITIES ARE VITAL FOR PRESERVING AND REVITALIZING THE KNOWLEDGE ASSOCIATED WITH THESE SYMBOLS.

NOTABLE EXAMPLES OF NATIVE AMERICAN WRITING SYSTEMS

SEVERAL NATIVE AMERICAN WRITING SYSTEMS STAND OUT FOR THEIR HISTORICAL IMPORTANCE AND COMPLEXITY. THESE SYSTEMS ILLUSTRATE THE INGENUITY AND ADAPTABILITY OF INDIGENOUS CULTURES IN CREATING MEANINGFUL WRITTEN COMMUNICATION FORMS THAT COMPLEMENT THEIR ORAL TRADITIONS.

CHEROKEE SYLLABARY

THE CHEROKEE SYLLABARY, DEVELOPED BY SEQUOYAH, IS ONE OF THE MOST WELL-KNOWN NATIVE AMERICAN WRITING SYSTEMS. COMPRISING 85 CHARACTERS, EACH REPRESENTING A SYLLABLE, THE SYLLABARY ENABLED THE CHEROKEE PEOPLE TO PRODUCE WRITTEN DOCUMENTS, NEWSPAPERS, AND BOOKS IN THEIR LANGUAGE. THIS INNOVATION GREATLY ENHANCED CULTURAL PRESERVATION AND EDUCATION WITHIN THE CHEROKEE NATION.

INUIT AND ESKIMO SYMBOLS

INUIT CULTURES USED A VARIETY OF SYMBOLS IN ROCK ART AND TATTOOS TO REPRESENT STORIES, HUNTING PRACTICES, AND SPIRITUAL BELIEFS. WHILE NOT A FORMAL WRITING SYSTEM, THESE SYMBOLS FUNCTIONED AS A COMMUNICATIVE AND MNEMONIC TOOL, PRESERVING KNOWLEDGE ESSENTIAL FOR SURVIVAL IN ARCTIC ENVIRONMENTS.

PLAINS INDIAN SIGN LANGUAGE

ALTHOUGH NOT A WRITTEN SYSTEM, THE PLAINS INDIAN SIGN LANGUAGE SERVED AS A VISUAL COMMUNICATION METHOD ACROSS LINGUISTICALLY DIVERSE TRIBES. SOME SIGNS WERE REPRESENTED GRAPHICALLY IN ART AND SYMBOLS, REFLECTING THE IMPORTANCE OF NON-VERBAL SYMBOLIC COMMUNICATION IN NATIVE AMERICAN CULTURES.

MODERN USAGE AND CULTURAL SIGNIFICANCE

TODAY, NATIVE AMERICAN WRITING SYMBOLS CONTINUE TO HOLD CULTURAL IMPORTANCE AND ARE USED IN VARIOUS CONTEMPORARY CONTEXTS. THEY APPEAR IN ART, JEWELRY, FASHION, AND LITERATURE, SYMBOLIZING INDIGENOUS IDENTITY AND HERITAGE. MOREOVER, EFFORTS TO REVIVE AND TEACH TRADITIONAL WRITING SYSTEMS CONTRIBUTE TO CULTURAL RESILIENCE AND PRIDE AMONG NATIVE AMERICAN COMMUNITIES.

REVITALIZATION EFFORTS

MANY TRIBAL NATIONS ARE ACTIVELY WORKING TO REVITALIZE THEIR WRITING SYSTEMS AND SYMBOLIC LANGUAGES. EDUCATIONAL PROGRAMS, DIGITAL RESOURCES, AND CULTURAL WORKSHOPS HELP YOUNGER GENERATIONS LEARN AND APPRECIATE TRADITIONAL SYMBOLS. THESE EFFORTS SUPPORT LANGUAGE PRESERVATION AND FOSTER A DEEPER CONNECTION TO

TRIBAL HISTORY AND IDENTITY.

USE IN CONTEMPORARY ART AND MEDIA

NATIVE AMERICAN ARTISTS FREQUENTLY INCORPORATE TRADITIONAL SYMBOLS INTO MODERN ARTWORKS, BLENDING ANCIENT MOTIFS WITH NEW MEDIA. THIS PRACTICE NOT ONLY CELEBRATES CULTURAL HERITAGE BUT ALSO EDUCATES BROADER AUDIENCES ABOUT THE MEANINGS AND SIGNIFICANCE OF THESE SYMBOLS. ADDITIONALLY, NATIVE AMERICAN WRITING SYMBOLS APPEAR IN TATTOOS, FASHION DESIGNS, AND POPULAR CULTURE, REFLECTING THEIR ENDURING RELEVANCE.

LEGAL AND POLITICAL RECOGNITION

SOME NATIVE AMERICAN SYMBOLS HAVE GAINED OFFICIAL RECOGNITION, APPEARING IN TRIBAL FLAGS, SEALS, AND GOVERNMENTAL DOCUMENTS. THIS FORMAL USE UNDERSCORES THE ROLE OF WRITING SYMBOLS IN ASSERTING SOVEREIGNTY AND CULTURAL IDENTITY IN THE MODERN POLITICAL LANDSCAPE.

KEY NATIVE AMERICAN SYMBOLS AND THEIR MEANINGS

BELOW IS A LIST OF SOME KEY NATIVE AMERICAN WRITING SYMBOLS COMMONLY FOUND ACROSS VARIOUS TRIBES, ALONG WITH THEIR GENERAL INTERPRETATIONS:

- **FEATHER:** REPRESENTS TRUST, HONOR, STRENGTH, WISDOM, AND FREEDOM.
- **ARROW:** SYMBOLIZES PROTECTION, DIRECTION, AND MOVEMENT.
- **CIRCLE:** DENOTES UNITY, THE CYCLE OF LIFE, AND ETERNITY.
- **SPIRAL:** SIGNIFIES GROWTH, EVOLUTION, AND COSMIC ENERGY.
- **BEAR:** EMBODIES STRENGTH, COURAGE, AND LEADERSHIP.
- **EAGLE:** REPRESENTS SPIRITUAL CONNECTION AND VISION.
- **WATER:** SYMBOLIZES LIFE, PURIFICATION, AND RENEWAL.

FREQUENTLY ASKED QUESTIONS

WHAT ARE NATIVE AMERICAN WRITING SYMBOLS?

NATIVE AMERICAN WRITING SYMBOLS ARE GRAPHIC REPRESENTATIONS USED BY VARIOUS INDIGENOUS TRIBES TO CONVEY STORIES, MESSAGES, OR SPIRITUAL MEANINGS, OFTEN FOUND IN PETROGLYPHS, PICTOGRAPHS, AND OTHER TRADITIONAL ART FORMS.

WHICH NATIVE AMERICAN TRIBES ARE KNOWN FOR THEIR WRITING SYMBOLS?

TRIBES SUCH AS THE CHEROKEE, NAVAJO, HOPI, AND ANCESTRAL PUEBLOANS ARE KNOWN FOR THEIR UNIQUE WRITING SYMBOLS AND SYSTEMS, INCLUDING THE CHEROKEE SYLLABARY AND VARIOUS PICTOGRAPHIC TRADITIONS.

How did Native American writing symbols differ from European alphabets?

Native American writing symbols often relied on pictographs and ideographs representing ideas or objects rather than phonetic alphabets, making them more symbolic and context-dependent compared to European alphabetic systems.

What is the Cherokee syllabary?

The Cherokee syllabary is a written script invented by Sequoyah in the early 19th century, consisting of symbols that represent syllables, enabling the Cherokee people to read and write their language efficiently.

Are Native American writing symbols still used today?

Yes, many Native American communities continue to use traditional writing symbols for cultural preservation, education, and artistic expression, while some also use modern adaptations of their scripts.

What materials were traditionally used for Native American writing symbols?

Traditional materials included stone (petroglyphs), wood, animal hides, bark, pottery, and woven textiles, where symbols were carved, painted, or inscribed.

What meanings do Native American writing symbols typically convey?

These symbols can represent natural elements, spiritual beliefs, clan identities, historical events, and storytelling elements important to the tribe's culture and worldview.

How can one learn to read Native American writing symbols?

Learning often involves studying tribal history, language, and cultural contexts through academic resources, tribal programs, and collaboration with Indigenous elders and educators.

Did Native Americans have a universal writing system?

No, there was no single universal writing system; different tribes developed distinct symbols and scripts tailored to their languages and cultural needs.

What is the significance of petroglyphs in Native American writing?

Petroglyphs are rock carvings that serve as one of the earliest forms of Native American symbolic communication, often depicting spiritual themes, stories, and tribal histories.

Additional Resources

1. *Native American Symbols: A Visual Guide to Their Meanings and Origins*

This book explores the rich array of symbols used by various Native American tribes, explaining their cultural significance and historical origins. It provides vivid illustrations alongside detailed descriptions, helping readers understand the spiritual and communicative purposes behind each symbol. The guide is accessible for both beginners and those with a deeper interest in Native American art and symbolism.

2. *Decoding Native American Writing: Symbolism and Storytelling*

Focusing on the storytelling traditions of Native American peoples, this book delves into how symbols were used as a form of written communication. It covers petroglyphs, pictographs, and other symbolic

REPRESENTATIONS FOUND ACROSS DIFFERENT TRIBES. READERS GAIN INSIGHT INTO HOW THESE SYMBOLS CONVEYED HISTORY, BELIEFS, AND SOCIAL STRUCTURES.

3. *Petroglyphs and Pictographs: The Ancient Language of Native Americans*

THIS COMPREHENSIVE VOLUME EXAMINES THE ROCK ART OF NATIVE AMERICAN CULTURES, HIGHLIGHTING THE SYMBOLIC LANGUAGE EMBEDDED IN PETROGLYPHS AND PICTOGRAPHS. THE BOOK INCLUDES NUMEROUS PHOTOGRAPHS AND SITE DESCRIPTIONS, OFFERING CONTEXT ON THE LOCATIONS AND MEANINGS OF THESE ANCIENT SYMBOLS. IT ALSO DISCUSSES THE METHODS USED BY RESEARCHERS TO INTERPRET THESE VISUAL NARRATIVES.

4. *Symbols of the First Nations: Understanding Indigenous Iconography*

DEDICATED TO THE FIRST NATIONS PEOPLES OF CANADA, THIS BOOK PRESENTS AN IN-DEPTH LOOK AT THEIR UNIQUE SYMBOLIC SYSTEMS. IT OUTLINES THE CULTURAL, SPIRITUAL, AND PRACTICAL USES OF SYMBOLS IN EVERYDAY LIFE AND CEREMONIAL PRACTICES. THE BOOK ALSO ADDRESSES HOW THESE SYMBOLS HAVE BEEN PRESERVED AND REVITALIZED IN CONTEMPORARY INDIGENOUS ART.

5. *Native American Sign Language and Symbol Systems*

THIS TITLE EXPLORES THE ROLE OF SIGN LANGUAGE AND SYMBOLIC COMMUNICATION AMONG NATIVE AMERICAN TRIBES, PARTICULARLY IN FACILITATING INTERTRIBAL COMMUNICATION. IT INVESTIGATES THE INTERSECTION OF GESTURE, SYMBOL, AND WRITTEN FORMS, SHEDDING LIGHT ON THE COMPLEXITY OF INDIGENOUS COMMUNICATION METHODS. THE BOOK IS AN IMPORTANT RESOURCE FOR UNDERSTANDING NON-VERBAL LANGUAGE TRADITIONS IN NATIVE AMERICA.

6. *Spirit Symbols: Native American Writing and Sacred Icons*

FOCUSING ON THE SPIRITUAL DIMENSION, THIS BOOK EXAMINES SYMBOLS USED IN NATIVE AMERICAN RELIGIOUS AND CEREMONIAL CONTEXTS. IT DISCUSSES HOW THESE SACRED ICONS FUNCTION AS CONDUITS BETWEEN THE PHYSICAL AND SPIRITUAL WORLDS. THE TEXT ALSO INCLUDES INTERPRETATIONS FROM NATIVE ELDERS AND CULTURAL HISTORIANS, OFFERING AUTHENTIC PERSPECTIVES.

7. *The Art of Native American Symbols: Patterns, Motifs, and Meanings*

THIS VOLUME HIGHLIGHTS THE ARTISTIC EXPRESSION OF NATIVE AMERICAN SYMBOLS THROUGH TEXTILES, POTTERY, BEADWORK, AND CARVING. IT EXPLAINS THE RECURRING PATTERNS AND MOTIFS, INTERPRETING THEIR SYMBOLIC MESSAGES AND CULTURAL RELEVANCE. THE BOOK SERVES AS BOTH AN ARTISTIC INSPIRATION AND AN EDUCATIONAL TOOL ABOUT INDIGENOUS SYMBOLISM.

8. *Native American Writing Systems: From Oral Traditions to Recorded Symbols*

EXAMINING THE EVOLUTION OF NATIVE AMERICAN COMMUNICATION, THIS BOOK TRACES THE TRANSITION FROM ORAL STORYTELLING TO THE CREATION OF SYMBOLIC WRITING SYSTEMS. IT COVERS VARIOUS INDIGENOUS SCRIPTS AND MNEMONIC DEVICES USED TO RECORD INFORMATION. THE BOOK PROVIDES A SCHOLARLY YET ACCESSIBLE OVERVIEW OF HOW NATIVE AMERICANS PRESERVED KNOWLEDGE THROUGH SYMBOLS.

9. *Ancient Voices: Exploring Native American Symbolic Language*

THIS WORK INVESTIGATES THE SYMBOLIC LANGUAGES USED BY NATIVE AMERICAN TRIBES THROUGH ARCHAEOLOGICAL FINDINGS AND ETHNOGRAPHIC STUDIES. IT OFFERS READERS AN UNDERSTANDING OF HOW SYMBOLS FUNCTIONED AS AN EARLY FORM OF WRITTEN LANGUAGE AND CULTURAL EXPRESSION. THE BOOK ALSO DISCUSSES THE CHALLENGES OF INTERPRETING THESE SYMBOLS IN MODERN TIMES.

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