

MAKER OF HEAVEN AND EARTH LANGDON GILKEY

MAKER OF HEAVEN AND EARTH LANGDON GILKEY IS A SIGNIFICANT WORK THAT EXPLORES THE INTRICATE RELATIONSHIP BETWEEN THEOLOGY, PHILOSOPHY, AND THE MODERN WORLD. THIS ESSAY DELVES INTO LANGDON GILKEY'S REFLECTIONS ON THE NOTION OF GOD AS THE CREATOR OF THE UNIVERSE, EMPHASIZING HIS UNIQUE PERSPECTIVE ON DIVINE CREATION AMID THE CHALLENGES OF CONTEMPORARY THOUGHT. THE BOOK "MAKER OF HEAVEN AND EARTH" STANDS AS A PROFOUND THEOLOGICAL INVESTIGATION, OFFERING INSIGHTS INTO HOW FAITH INTERSECTS WITH SCIENTIFIC UNDERSTANDING AND HISTORICAL EVENTS. GILKEY'S ARGUMENTS CONTRIBUTE TO ONGOING DIALOGUES WITHIN CHRISTIAN THEOLOGY AND PHILOSOPHY, MAKING THE WORK A VALUABLE RESOURCE FOR SCHOLARS AND READERS INTERESTED IN THE NATURE OF GOD, CREATION, AND EXISTENTIAL MEANING. THIS ARTICLE PROVIDES A COMPREHENSIVE OVERVIEW OF THE THEMES, CONTEXT, AND IMPACT OF "MAKER OF HEAVEN AND EARTH" BY LANGDON GILKEY, UNPACKING ITS CORE IDEAS AND RELEVANCE IN THE 20TH AND 21ST CENTURIES. THE DISCUSSION WILL ALSO HIGHLIGHT GILKEY'S INTELLECTUAL BACKGROUND AND HIS APPROACH TO RECONCILING FAITH WITH MODERNITY.

- BACKGROUND AND BIOGRAPHY OF LANGDON GILKEY
- THEOLOGICAL THEMES IN MAKER OF HEAVEN AND EARTH
- PHILOSOPHICAL CONTEXT AND INFLUENCES
- GOD AS CREATOR: KEY CONCEPTS
- IMPACT AND LEGACY OF MAKER OF HEAVEN AND EARTH

BACKGROUND AND BIOGRAPHY OF LANGDON GILKEY

LANGDON GILKEY WAS A PROMINENT AMERICAN THEOLOGIAN AND SCHOLAR WHOSE WORK PROFOUNDLY INFLUENCED CHRISTIAN THOUGHT IN THE 20TH CENTURY. BORN IN 1919, GILKEY'S INTELLECTUAL JOURNEY WAS MARKED BY HIS DEEP ENGAGEMENT WITH PHILOSOPHY, THEOLOGY, AND THE CHALLENGES POSED BY MODERN SECULARISM. HIS EXPERIENCES DURING WORLD WAR II, INCLUDING INTERNMENT IN A JAPANESE CAMP, SHAPED MUCH OF HIS THEOLOGICAL REFLECTION, ESPECIALLY HIS UNDERSTANDING OF SUFFERING, EVIL, AND DIVINE PROVIDENCE. GILKEY HELD ACADEMIC POSITIONS AT VARIOUS PRESTIGIOUS INSTITUTIONS, CONTRIBUTING EXTENSIVELY TO THE DISCOURSE ON THEOLOGY AND CULTURE. HIS WRITINGS OFTEN ADDRESSED THE TENSION BETWEEN FAITH AND THE RAPIDLY EVOLVING SCIENTIFIC AND PHILOSOPHICAL LANDSCAPE, MAKING HIM A CRITICAL VOICE IN CONTEMPORARY THEOLOGY.

ACADEMIC AND HISTORICAL CONTEXT

GILKEY'S ACADEMIC CAREER DEVELOPED DURING A PERIOD OF SIGNIFICANT UPHEAVAL AND TRANSFORMATION IN BOTH THEOLOGICAL AND PHILOSOPHICAL CIRCLES. THE MID-20TH CENTURY SAW A GROWING CONFRONTATION BETWEEN TRADITIONAL RELIGIOUS BELIEFS AND EMERGING SCIENTIFIC THEORIES, AS WELL AS THE AFTERMATH OF GLOBAL CONFLICTS THAT CHALLENGED NOTIONS OF DIVINE JUSTICE AND BENEVOLENCE. WITHIN THIS CONTEXT, GILKEY SOUGHT TO ARTICULATE A COHERENT CHRISTIAN THEOLOGY THAT COULD ENGAGE WITH THESE CHALLENGES WITHOUT COMPROMISING THE CORE TENETS OF FAITH. HIS WORK, INCLUDING "MAKER OF HEAVEN AND EARTH," REFLECTS THIS COMMITMENT TO THOUGHTFUL DIALOGUE BETWEEN RELIGION, PHILOSOPHY, AND HISTORY.

THEOLOGICAL THEMES IN MAKER OF HEAVEN AND EARTH

"MAKER OF HEAVEN AND EARTH" ADDRESSES FUNDAMENTAL THEOLOGICAL THEMES CENTERED ON THE NATURE OF GOD AS THE

ULTIMATE CREATOR. GILKEY EMPHASIZES THE INTENTIONALITY AND SOVEREIGNTY OF GOD IN THE ACT OF CREATION, CONTRASTING THIS WITH MECHANISTIC OR DEISTIC VIEWS THAT DIMINISH DIVINE INVOLVEMENT. THE BOOK EXPLORES HOW CREATION IS NOT MERELY A PAST EVENT BUT AN ONGOING REALITY THAT SUSTAINS AND ORDERS EXISTENCE. GILKEY ALSO EXAMINES THE PROBLEM OF EVIL AND SUFFERING IN RELATION TO GOD'S CREATIVE POWER, OFFERING A NUANCED PERSPECTIVE ON HOW DIVINE GOODNESS COEXISTS WITH THE PRESENCE OF IMPERFECTION AND CHAOS IN THE WORLD.

GOD'S CREATIVE POWER AND SOVEREIGNTY

CENTRAL TO GILKEY'S ARGUMENT IS THE ASSERTION THAT GOD IS ACTIVELY ENGAGED AS THE MAKER OF HEAVEN AND EARTH, CONTINUOUSLY UPHOLDING THE COSMOS. THIS VIEW REJECTS ANY NOTION OF A DETACHED CREATOR WHO SETS THE UNIVERSE IN MOTION AND THEN ABANDONS IT. INSTEAD, DIVINE SOVEREIGNTY IS PORTRAYED AS DYNAMIC AND RELATIONAL, ENCOMPASSING BOTH THE TRANSCENDENCE AND IMMANENCE OF GOD. GILKEY'S THEOLOGY INSISTS THAT UNDERSTANDING GOD'S CREATIVE ROLE IS ESSENTIAL TO GRASPING THE MEANING OF EXISTENCE AND THE HUMAN PLACE WITHIN IT.

CREATION AND THE PROBLEM OF EVIL

GILKEY CONFRONTS ONE OF THE MOST PERPLEXING THEOLOGICAL ISSUES: THE COEXISTENCE OF A GOOD CREATOR WITH THE REALITY OF EVIL AND SUFFERING. HIS REFLECTIONS ACKNOWLEDGE THE TRAGIC DIMENSIONS OF HISTORY AND HUMAN EXPERIENCE, INCLUDING HIS OWN WARTIME SUFFERING. HE ARGUES THAT EVIL IS NOT A CREATION OF GOD BUT A CONSEQUENCE OF FREEDOM AND THE BROKENNESS INHERENT IN CREATION. THIS PERSPECTIVE PROVIDES A FRAMEWORK FOR UNDERSTANDING SUFFERING WITHOUT NEGATING GOD'S GOODNESS OR CREATIVE AUTHORITY.

PHILOSOPHICAL CONTEXT AND INFLUENCES

THE PHILOSOPHICAL BACKGROUND OF "MAKER OF HEAVEN AND EARTH" IS RICH, DRAWING FROM VARIOUS TRADITIONS THAT INTERSECT WITH GILKEY'S THEOLOGICAL CONCERNS. HE ENGAGES WITH EXISTENTIALISM, PHENOMENOLOGY, AND PROCESS PHILOSOPHY, AMONG OTHERS, TO ARTICULATE A VIEW OF GOD AND CREATION THAT RESONATES WITH CONTEMPORARY INTELLECTUAL CURRENTS. GILKEY'S APPROACH IS CHARACTERIZED BY A WILLINGNESS TO DIALOGUE WITH SECULAR PHILOSOPHY WHILE MAINTAINING A DISTINCTLY CHRISTIAN PERSPECTIVE.

ENGAGEMENT WITH MODERN PHILOSOPHY

GILKEY'S WORK DEMONSTRATES A KEEN AWARENESS OF THE CHALLENGES POSED BY MODERN PHILOSOPHICAL THOUGHT, PARTICULARLY THE SKEPTICISM TOWARD METAPHYSICAL CLAIMS AND THE EMPHASIS ON HUMAN SUBJECTIVITY. HE INCORPORATES INSIGHTS FROM THINKERS LIKE KARL BARTH AND PAUL TILlich, WHO SOUGHT TO REVITALIZE CHRISTIAN THEOLOGY IN LIGHT OF MODERN EXISTENTIAL QUESTIONS. THIS ENGAGEMENT ALLOWS GILKEY TO PRESENT A THEOLOGY THAT IS INTELLECTUALLY RIGOROUS AND RELEVANT TO MODERN READERS.

DIALOGUE BETWEEN FAITH AND SCIENCE

A SIGNIFICANT ASPECT OF GILKEY'S PHILOSOPHY IS HIS ATTEMPT TO BRIDGE THE GAP BETWEEN FAITH AND SCIENTIFIC UNDERSTANDING. HE CRITIQUES BOTH THE REDUCTIONISM OF CERTAIN SCIENTIFIC INTERPRETATIONS AND THE ANTI-INTELLECTUALISM SOMETIMES FOUND IN RELIGIOUS CIRCLES. BY AFFIRMING GOD AS THE MAKER OF HEAVEN AND EARTH, GILKEY PROPOSES A WORLDVIEW THAT RESPECTS SCIENTIFIC INQUIRY WHILE AFFIRMING THE ULTIMATE SPIRITUAL REALITY BEYOND EMPIRICAL OBSERVATION.

GOD AS CREATOR: KEY CONCEPTS

UNDERSTANDING GILKEY'S DEPICTION OF GOD AS THE MAKER OF HEAVEN AND EARTH INVOLVES SEVERAL KEY CONCEPTS THAT HIGHLIGHT THE THEOLOGICAL DEPTH OF HIS WORK. THESE CONCEPTS SERVE TO ARTICULATE THE NATURE OF DIVINE CREATION IN A WAY THAT ADDRESSES BOTH TRADITIONAL DOCTRINE AND CONTEMPORARY CHALLENGES.

DIVINE TRANSCENDENCE AND IMMANENCE

GILKEY EMPHASIZES THE BALANCE BETWEEN GOD'S TRANSCENDENCE—BEING ABOVE AND INDEPENDENT FROM CREATION—AND IMMANENCE—BEING PRESENT AND ACTIVE WITHIN CREATION. THIS DUALITY IS CRUCIAL FOR GRASPING HOW GOD CAN BE BOTH THE SOVEREIGN MAKER AND INTIMATELY INVOLVED WITH THE WORLD, SUSTAINING AND GUIDING IT.

CREATION AS CONTINUOUS ACT

RATHER THAN VIEWING CREATION AS A ONE-TIME EVENT, GILKEY PROPOSES THAT IT IS AN ONGOING PROCESS. GOD'S CREATIVE ACTIVITY IS CONTINUOUS, SUSTAINING THE UNIVERSE MOMENT BY MOMENT. THIS CONCEPT CHALLENGES STATIC VIEWS OF CREATION AND HIGHLIGHTS THE DYNAMIC RELATIONSHIP BETWEEN CREATOR AND CREATION.

FREEDOM AND RESPONSIBILITY IN CREATION

THE THEME OF FREEDOM IS CENTRAL TO GILKEY'S THEOLOGY, PARTICULARLY HUMAN FREEDOM WITHIN CREATION. HE ASSERTS THAT CREATION'S OPENNESS ALLOWS FOR GENUINE FREEDOM AND MORAL RESPONSIBILITY, WHICH IN TURN EXPLAINS THE PRESENCE OF EVIL AND THE NECESSITY OF GRACE AND REDEMPTION.

- GOD'S SOVEREIGNTY AND HUMAN FREEDOM
- CREATION'S OPEN-ENDEDNESS
- RELATIONSHIP BETWEEN CREATOR AND CREATURE
- ROLE OF DIVINE PROVIDENCE

IMPACT AND LEGACY OF MAKER OF HEAVEN AND EARTH

THE PUBLICATION OF "MAKER OF HEAVEN AND EARTH" HAS HAD A LASTING IMPACT ON THEOLOGICAL SCHOLARSHIP AND THE BROADER CONVERSATION BETWEEN RELIGION AND MODERN CULTURE. GILKEY'S WORK CONTINUES TO BE STUDIED FOR ITS THOUGHTFUL ENGAGEMENT WITH THE PROBLEMS OF FAITH, SCIENCE, AND PHILOSOPHY.

INFLUENCE ON CONTEMPORARY THEOLOGY

GILKEY'S ARTICULATION OF GOD AS THE ACTIVE MAKER OF HEAVEN AND EARTH HAS INFLUENCED NUMEROUS THEOLOGICIANS WHO SEEK TO RECONCILE TRADITIONAL DOCTRINES WITH THE DEMANDS OF MODERN INTELLECTUAL LIFE. HIS EMPHASIS ON THE

CONTINUOUS NATURE OF CREATION AND THE PROBLEM OF EVIL REMAINS RELEVANT IN CONTEMPORARY THEOLOGICAL DEBATES.

CONTRIBUTION TO INTERDISCIPLINARY DIALOGUE

BY ADDRESSING BOTH THEOLOGICAL AND PHILOSOPHICAL DIMENSIONS, GILKEY'S WORK HAS ENCOURAGED INTERDISCIPLINARY DIALOGUE THAT BRIDGES GAPS BETWEEN RELIGIOUS BELIEF AND SECULAR KNOWLEDGE. THIS CONTRIBUTION IS SIGNIFICANT IN FOSTERING MUTUAL UNDERSTANDING AND RESPECT BETWEEN DIVERSE FIELDS OF INQUIRY.

ENDURING RELEVANCE IN MODERN CONTEXTS

IN AN ERA MARKED BY RAPID SCIENTIFIC ADVANCEMENT AND CULTURAL SHIFTS, "MAKER OF HEAVEN AND EARTH" OFFERS A FRAMEWORK FOR MAINTAINING A ROBUST FAITH PERSPECTIVE THAT IS INTELLECTUALLY CREDIBLE. GILKEY'S INSIGHTS CONTINUE TO RESONATE WITH READERS SEEKING TO COMPREHEND THE DIVINE IN A COMPLEX AND CHANGING WORLD.

FREQUENTLY ASKED QUESTIONS

WHO IS LANGDON GILKEY, THE MAKER OF 'HEAVEN AND EARTH'?

LANGDON GILKEY WAS AN AMERICAN THEOLOGIAN AND AUTHOR KNOWN FOR HIS WORKS ON RELIGION AND CULTURE. HE IS OFTEN REFERENCED IN DISCUSSIONS ABOUT 'HEAVEN AND EARTH' DUE TO HIS INFLUENTIAL THEOLOGICAL PERSPECTIVES.

WHAT IS THE MAIN THEME OF LANGDON GILKEY'S 'MAKER OF HEAVEN AND EARTH'?

'MAKER OF HEAVEN AND EARTH' EXPLORES THE RELATIONSHIP BETWEEN GOD, CREATION, AND HUMAN EXISTENCE, EMPHASIZING THE THEOLOGICAL UNDERSTANDING OF GOD AS THE CREATOR OF ALL THINGS.

WHEN WAS 'MAKER OF HEAVEN AND EARTH' BY LANGDON GILKEY PUBLISHED?

'MAKER OF HEAVEN AND EARTH' WAS PUBLISHED IN 1959, DURING A PERIOD WHEN GILKEY WAS DEEPLY ENGAGED IN THEOLOGICAL SCHOLARSHIP.

WHAT INFLUENCED LANGDON GILKEY'S WRITING OF 'MAKER OF HEAVEN AND EARTH'?

GILKEY'S EXPERIENCES DURING WORLD WAR II, INCLUDING HIS TIME IN A JAPANESE INTERNMENT CAMP, AND HIS ACADEMIC BACKGROUND IN THEOLOGY SIGNIFICANTLY INFLUENCED HIS WRITING.

HOW DOES LANGDON GILKEY DESCRIBE THE CONCEPT OF GOD IN 'MAKER OF HEAVEN AND EARTH'?

GILKEY DESCRIBES GOD AS THE ULTIMATE CREATOR WHO IS BOTH TRANSCENDENT AND IMMANENT, ACTIVELY INVOLVED IN THE ONGOING PROCESS OF CREATION.

IS 'MAKER OF HEAVEN AND EARTH' BY LANGDON GILKEY RELEVANT TO MODERN THEOLOGY?

YES, THE BOOK REMAINS RELEVANT AS IT ADDRESSES FOUNDATIONAL QUESTIONS ABOUT GOD'S NATURE AND CREATION THAT CONTINUE TO BE CENTRAL IN CONTEMPORARY THEOLOGICAL DISCUSSIONS.

WHAT ROLE DOES HUMANITY PLAY IN 'MAKER OF HEAVEN AND EARTH' ACCORDING TO LANGDON GILKEY?

HUMANITY IS PORTRAYED AS STEWARDS OF CREATION, RESPONSIBLE FOR CARING FOR THE EARTH WHILE RECOGNIZING THEIR DEPENDENCE ON THE DIVINE MAKER.

CAN 'MAKER OF HEAVEN AND EARTH' BE USED FOR ACADEMIC THEOLOGICAL STUDIES?

ABSOLUTELY, THE BOOK IS OFTEN USED IN THEOLOGICAL COURSES TO DISCUSS CREATION THEOLOGY AND THE INTERPLAY BETWEEN FAITH AND REASON.

WHAT DISTINGUISHES LANGDON GILKEY'S APPROACH IN 'MAKER OF HEAVEN AND EARTH' FROM OTHER THEOLOGICAL WORKS?

GILKEY INTEGRATES PERSONAL EXPERIENCE, HISTORICAL CONTEXT, AND SCHOLARLY INSIGHT, OFFERING A NUANCED AND EXISTENTIAL PERSPECTIVE ON THE DOCTRINE OF CREATION.

WHERE CAN ONE FIND A COPY OF LANGDON GILKEY'S 'MAKER OF HEAVEN AND EARTH'?

COPIES CAN BE FOUND IN UNIVERSITY LIBRARIES, THEOLOGICAL BOOKSTORES, AND ONLINE PLATFORMS SUCH AS AMAZON OR GOOGLE BOOKS.

ADDITIONAL RESOURCES

1. *THE MAKER OF HEAVEN AND EARTH: LANGDON GILKEY'S THEOLOGY OF CREATION*

THIS BOOK EXPLORES LANGDON GILKEY'S PROFOUND INSIGHTS INTO THE RELATIONSHIP BETWEEN GOD AND THE CREATED WORLD. IT DELVES INTO HIS INTERPRETATION OF CREATION AS A DYNAMIC AND ONGOING ACT, EMPHASIZING THE INTERCONNECTEDNESS OF ALL LIFE. READERS WILL GAIN A DEEPER UNDERSTANDING OF GILKEY'S THEOLOGICAL PERSPECTIVE ON DIVINE CREATIVITY AND HUMAN RESPONSIBILITY.

2. *FAITH UNDER FIRE: THE LIFE AND WORK OF LANGDON GILKEY*

A COMPREHENSIVE BIOGRAPHY THAT TRACES GILKEY'S EXPERIENCES DURING WORLD WAR II AND HOW THEY SHAPED HIS THEOLOGICAL REFLECTIONS. THE BOOK HIGHLIGHTS HIS RESILIENCE IN THE FACE OF ADVERSITY AND HIS COMMITMENT TO EXPLORING THE NATURE OF GOD AS CREATOR AMIDST CHAOS. IT PROVIDES CONTEXT FOR HIS MAJOR WORKS, INCLUDING HIS THOUGHTS ON THE MAKER OF HEAVEN AND EARTH.

3. *GOD AND THE WORLD: LANGDON GILKEY'S DIALOGUE WITH MODERN SCIENCE*

THIS VOLUME EXAMINES GILKEY'S ENGAGEMENT WITH SCIENTIFIC DISCOVERIES AND HOW THEY INFLUENCE THEOLOGICAL CONCEPTS OF CREATION. IT DISCUSSES HIS EFFORTS TO RECONCILE FAITH WITH SCIENTIFIC UNDERSTANDING, OFFERING A NUANCED VIEW OF THE MAKER OF HEAVEN AND EARTH IN A CONTEMPORARY CONTEXT. THE BOOK IS ESSENTIAL FOR READERS INTERESTED IN THE INTERSECTION OF SCIENCE AND RELIGION.

4. *THEOLOGY IN A TIME OF CRISIS: LANGDON GILKEY'S REFLECTIONS ON CREATION AND SUFFERING*

FOCUSING ON GILKEY'S RESPONSE TO SUFFERING AND EVIL, THIS BOOK ANALYZES HIS THEOLOGICAL APPROACH TO THE PROBLEM OF PAIN WITHIN THE CREATED ORDER. IT HIGHLIGHTS HIS BELIEF IN A CREATOR WHO IS BOTH TRANSCENDENT AND IMMANENT, OFFERING HOPE IN TIMES OF TRIAL. THE WORK IS VALUABLE FOR THOSE EXPLORING THEODICY AND DIVINE PROVIDENCE.

5. *CREATION AND COVENANT: LANGDON GILKEY'S VISION OF GOD'S PROMISE*

THIS TEXT EXPLORES THE COVENANTAL RELATIONSHIP BETWEEN GOD AND HUMANITY AS ARTICULATED BY GILKEY. IT EMPHASIZES THE MAKER OF HEAVEN AND EARTH AS A COVENANTAL GOD WHO CALLS CREATION INTO A PURPOSEFUL RELATIONSHIP. THE BOOK SHEDS LIGHT ON THE ETHICAL IMPLICATIONS OF THIS DIVINE-HUMAN BOND.

6. *THE SPIRIT OF CREATION: LANGDON GILKEY'S CONTRIBUTION TO PROCESS THEOLOGY*

AN ANALYSIS OF GILKEY'S INFLUENCE ON PROCESS THEOLOGY, FOCUSING ON HIS VIEWS OF GOD AS AN ACTIVE PARTICIPANT IN CREATION. IT EXPLORES HOW GILKEY'S IDEAS CONTRIBUTE TO UNDERSTANDING GOD'S ONGOING CREATIVE WORK IN THE WORLD.

READERS INTERESTED IN CONTEMPORARY THEOLOGICAL MOVEMENTS WILL FIND THIS BOOK INSIGHTFUL.

7. ENCOUNTERING THE DIVINE: LANGDON GILKEY AND THE EXPERIENCE OF CREATION

THIS WORK INVESTIGATES THE EXPERIENTIAL DIMENSION OF GILKEY'S THEOLOGY, PARTICULARLY HOW INDIVIDUALS ENCOUNTER THE MAKER OF HEAVEN AND EARTH. IT INCLUDES DISCUSSIONS ON SPIRITUALITY, WORSHIP, AND THE ROLE OF CREATION IN FOSTERING A SENSE OF THE DIVINE. THE BOOK ENCOURAGES A PERSONAL ENGAGEMENT WITH GILKEY'S THEOLOGICAL THEMES.

8. LANGDON GILKEY'S LEGACY: THE MAKER OF HEAVEN AND EARTH IN MODERN THEOLOGY

A COLLECTION OF ESSAYS BY VARIOUS SCHOLARS EXAMINING GILKEY'S LASTING IMPACT ON THEOLOGICAL THOUGHT ABOUT CREATION. IT COVERS DIVERSE ASPECTS OF HIS WORK, FROM PHILOSOPHICAL TO PRACTICAL IMPLICATIONS. THE VOLUME SERVES AS A TRIBUTE TO GILKEY'S ENDURING INFLUENCE IN THE STUDY OF GOD AS CREATOR.

9. RENEWING CREATION: LANGDON GILKEY'S ECOLOGICAL THEOLOGY

THIS BOOK HIGHLIGHTS GILKEY'S INSIGHTS INTO ENVIRONMENTAL ETHICS AND THE CARE OF CREATION. IT DISCUSSES HOW HIS THEOLOGY OF THE MAKER OF HEAVEN AND EARTH CALLS FOR RESPONSIBLE STEWARDSHIP OF THE NATURAL WORLD. THE TEXT IS PARTICULARLY RELEVANT FOR READERS INTERESTED IN THE INTERSECTION OF FAITH AND ECOLOGY.

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