

make your own electric guitar melvyn hiscock

Make your own electric guitar Melvyn Hiscock is a captivating journey into the world of custom guitar building. Melvyn Hiscock, a renowned author and luthier, has made significant contributions to the field of guitar construction through his informative books and hands-on workshops. In this article, we will explore the intricate process of building an electric guitar, breaking down the steps, tools, and techniques necessary to create a personalized instrument that reflects your unique style and sound.

Understanding Electric Guitars

Electric guitars are versatile instruments that have transformed the music scene since their inception. They are distinguished from acoustic guitars by their reliance on electronic pickups to convert string vibrations into electrical signals, which can then be amplified.

Types of Electric Guitars

Before embarking on your guitar-building journey, it's important to understand the different types of electric guitars:

1. Solid Body: The most common type, known for its sustain and versatility. Examples include the Fender Stratocaster and Gibson Les Paul.
2. Hollow Body: Often favored in jazz music, these guitars have a resonant body that produces a warmer sound.
3. Semi-Hollow Body: A hybrid that offers the best of both worlds, providing warmth while retaining some of the sustain of solid bodies.
4. Extended Range: Instruments like 7- or 8-string guitars that offer extended tonal possibilities.

Choosing the right type of electric guitar for your build will influence your design and the materials you select.

Planning Your Build

The first step in making your own electric guitar is planning. This phase involves deciding on the specifications, aesthetics, and materials.

Choosing a Design

1. Body Shape: Research classic styles or create your own. Drawings or templates can help visualize your design.

2. Neck Profile: Decide on the shape and dimensions of the neck. Consider factors like playability and comfort.
3. Scale Length: Standard scale lengths are typically 25.5 inches (Fender) or 24.75 inches (Gibson). This affects the guitar's tonal qualities and string tension.

Materials Selection

The materials you choose will greatly affect the sound and quality of your guitar. Common choices include:

- Body Woods: Alder, mahogany, and ash are popular for their tonal properties.
- Neck Woods: Maple and mahogany are commonly used for neck construction.
- Fretboard Materials: Rosewood and maple are standard choices, each offering a unique feel and tone.
- Hardware: Consider the type of pickups (single-coil, humbucker), bridge (fixed, tremolo), and tuning machines.

Gathering Your Tools

Building an electric guitar requires a variety of tools. Here's a list to get you started:

- Hand Tools:
 - Band saw or jigsaw (for cutting body shapes)
 - Router (for shaping and adding cavities)
 - Chisels (for precision work)
 - Files and sandpaper (for smoothing edges)
- Power Tools:
 - Drill (for creating holes for hardware)
 - Sander (for finishing the body and neck)
- Specialized Tools:
 - Fret saw (for cutting fret slots)
 - Nut files (for shaping the nut)
 - Radius sanding block (for the fretboard)
- Measuring Tools:
 - Calipers (for precise measurements)
 - Ruler and square (for alignment and straight edges)

Step-by-Step Guitar Building Process

Now that you have your design, materials, and tools ready, let's dive into the guitar building process:

1. Shaping the Body

Using your chosen template, transfer the design onto your wood. Cut the outline with a band saw or jigsaw, then refine the shape using a router.

- Cavities: Route out areas for the pickups, controls, and wiring. Ensure these are precise to fit your hardware correctly.
- Edges: Round the edges of the body for comfort and aesthetics.

2. Constructing the Neck

The neck is a crucial component of playability. Follow these steps:

- Cut the Neck Blank: Use a piece of wood that suits your design.
- Shape the Neck: Carve the neck profile using chisels and sanders. Pay attention to the contour for comfortable playability.
- Fret Slots: Mark and cut the fret slots using a fret saw, ensuring they are evenly spaced and accurately aligned.

3. Fret Installation

Installing frets requires precision:

- Cutting Frets: Cut frets to length and press them into the slots.
- Leveling: Use a leveling tool to ensure all frets are even.
- Polishing: Polish the frets using fine sandpaper or a polishing wheel for smooth playability.

4. Finishing the Body and Neck

The finishing process protects the wood and enhances its appearance:

- Sanding: Sand the body and neck to a smooth finish, starting with coarse grit and progressing to finer grits.
- Applying Finish: Choose a finish such as lacquer, polyurethane, or oil. Apply multiple coats, allowing proper drying time between applications.

5. Assembly

Once the finish has cured, it's time to assemble your guitar:

- Attach the Neck: Use screws or a neck plate to secure the neck to the body.
- Install Hardware: Attach the bridge, pickups, and electronics. Ensure all connections are secure.
- Stringing: Once everything is in place, string your guitar and tune it up.

Final Adjustments and Setup

After assembling your guitar, some final adjustments will enhance playability and sound quality.

1. Action Adjustment

Adjust the string height at the nut and bridge to ensure comfortable playability. This can involve raising or lowering the saddles or using different gauge strings.

2. Intonation

Check the intonation by comparing the pitch of open strings to fretted notes at the 12th fret. Make any necessary adjustments to the bridge position.

3. Pickup Height Adjustment

Adjust the height of the pickups to optimize output. Closer pickups provide a hotter signal, while further away pickups yield a cleaner sound.

Conclusion

Building your own electric guitar, inspired by the teachings of *Make Your Own Electric Guitar* by Melvyn Hiscock, can be an immensely rewarding experience. The knowledge gained throughout the process not only enhances your understanding of the instrument but also allows you to create a unique musical tool tailored to your preferences. Whether you're a novice or an experienced builder, the satisfaction of playing a guitar that you crafted with your own hands is unparalleled. Embrace the journey, learn from any mistakes, and enjoy the music that follows.

Frequently Asked Questions

What is 'Make Your Own Electric Guitar' by Melvyn Hiscock about?

It is a comprehensive guide that provides detailed instructions and insights on building your own electric guitar, covering everything from choosing materials to final assembly.

Is 'Make Your Own Electric Guitar' suitable for beginners?

Yes, the book is designed to be accessible for beginners while also offering valuable tips for more

experienced builders.

What materials are recommended in Melvyn Hiscock's book?

Hiscock recommends a variety of woods for the body and neck, as well as essential hardware like pickups, bridges, and tuning machines.

Does the book include plans for specific guitar models?

Yes, it includes detailed plans for several classic electric guitar models, allowing builders to replicate them accurately.

Are there illustrations or diagrams in 'Make Your Own Electric Guitar'?

Yes, the book features numerous illustrations and diagrams to aid in understanding the construction process.

What tools are necessary for building an electric guitar according to Hiscock?

Essential tools include woodworking tools like saws, drills, and sanders, as well as specialized tools for guitar building such as fret files and nut files.

Can I customize my guitar using ideas from the book?

Absolutely! The book encourages creativity and customization, allowing builders to personalize their instruments according to their preferences.

Where can I purchase 'Make Your Own Electric Guitar'?

The book is available for purchase at major bookstores, online retailers like Amazon, and through specialty guitar shops.

What are some common challenges faced when building an electric guitar?

Common challenges include ensuring proper alignment of parts, achieving the desired finish, and troubleshooting electronic components.

[Make Your Own Electric Guitar Melvyn Hiscock](#)

Make Your Own Electric Guitar Melvyn Hiscock

Related Articles

- [lky school of public policy](#)
- [lord of the rings flute sheet music](#)
- [main idea worksheet 5](#)

[Back to Home](#)