

JOSHUA REYNOLDS DISCOURSES ON ART

JOSHUA REYNOLDS DISCOURSES ON ART STAND AS A CORNERSTONE IN THE STUDY OF 18TH-CENTURY BRITISH ART THEORY AND PRACTICE. THESE DISCOURSES, DELIVERED BY SIR JOSHUA REYNOLDS, THE FIRST PRESIDENT OF THE ROYAL ACADEMY OF ARTS, OFFER PROFOUND INSIGHTS INTO THE PRINCIPLES OF PAINTING, AESTHETICS, AND ARTISTIC EDUCATION. THEY HAVE SHAPED GENERATIONS OF ARTISTS AND ART CRITICS THROUGH THEIR RIGOROUS ANALYSIS OF ARTISTIC TECHNIQUES, THE ROLE OF IMAGINATION, AND THE IMPORTANCE OF CLASSICAL ART TRADITIONS. THIS ARTICLE EXPLORES THE HISTORICAL CONTEXT OF REYNOLDS'S DISCOURSES, THEIR KEY THEMES AND TEACHINGS, AND THEIR ENDURING INFLUENCE ON ART THEORY. ADDITIONALLY, IT EXAMINES THE STYLISTIC AND PHILOSOPHICAL UNDERPINNINGS THAT MAKE THESE DISCOURSES ESSENTIAL READING FOR UNDERSTANDING WESTERN ART HISTORY. THE FOLLOWING SECTIONS PROVIDE A DETAILED OVERVIEW AND CRITICAL EXAMINATION OF THE VARIOUS DIMENSIONS OF JOSHUA REYNOLDS DISCOURSES ON ART.

- HISTORICAL CONTEXT OF JOSHUA REYNOLDS DISCOURSES ON ART
- CORE THEMES AND PRINCIPLES IN REYNOLDS'S DISCOURSES
- ARTISTIC TECHNIQUES AND AESTHETIC STANDARDS
- INFLUENCE AND LEGACY OF THE DISCOURSES
- CONTEMPORARY RELEVANCE OF REYNOLDS'S ART THEORIES

HISTORICAL CONTEXT OF JOSHUA REYNOLDS DISCOURSES ON ART

JOSHUA REYNOLDS DELIVERED HIS DISCOURSES BETWEEN 1769 AND 1790, A PERIOD MARKED BY THE ESTABLISHMENT OF THE ROYAL ACADEMY OF ARTS IN LONDON. THESE LECTURES WERE INTENDED TO EDUCATE THE ACADEMY'S STUDENTS AND THE BROADER ARTISTIC COMMUNITY ABOUT THE STANDARDS AND PHILOSOPHIES THAT SHOULD GUIDE THE CREATION OF ART. AT A TIME WHEN BRITISH ART WAS STRIVING TO GAIN INTERNATIONAL PRESTIGE, REYNOLDS'S DISCOURSES EMPHASIZED THE IMPORTANCE OF CLASSICAL ANTIQUITY, THE RENAISSANCE MASTERS, AND THE SYSTEMATIC STUDY OF NATURE. HIS WRITINGS REFLECTED ENLIGHTENMENT IDEALS, PROMOTING REASON, ORDER, AND HARMONY IN ARTISTIC EXPRESSION. UNDERSTANDING THIS HISTORICAL BACKDROP IS ESSENTIAL TO GRASP THE MOTIVATIONS AND SIGNIFICANCE BEHIND REYNOLDS'S LECTURES.

THE FOUNDING OF THE ROYAL ACADEMY

THE ROYAL ACADEMY OF ARTS WAS ESTABLISHED IN 1768 WITH THE GOAL OF ELEVATING THE STATUS OF ARTISTS IN BRITAIN AND FOSTERING ARTISTIC EXCELLENCE. AS ITS FIRST PRESIDENT, REYNOLDS PLAYED A PIVOTAL ROLE IN SHAPING THE INSTITUTION'S EDUCATIONAL FRAMEWORK. HIS DISCOURSES WERE DELIVERED ANNUALLY TO STUDENTS AND MEMBERS, SERVING BOTH AS PRACTICAL INSTRUCTION AND PHILOSOPHICAL DISCOURSE. THESE LECTURES HELPED FORMALIZE ART EDUCATION IN BRITAIN, BRIDGING TRADITIONAL APPRENTICESHIP METHODS WITH ACADEMIC THEORY.

ENLIGHTENMENT INFLUENCE ON ARTISTIC THOUGHT

REYNOLDS'S DISCOURSES WERE DEEPLY INFLUENCED BY ENLIGHTENMENT PRINCIPLES, INCLUDING A BELIEF IN PROGRESS, RATIONALITY, AND THE PURSUIT OF KNOWLEDGE. HE ADVOCATED FOR ARTISTS TO LEARN FROM NATURE BUT ALSO TO IDEALIZE AND IMPROVE UPON IT THROUGH THE STUDY OF GREAT MASTERS. THIS APPROACH UNDERScoreD THE BALANCE BETWEEN OBSERVATION AND IMAGINATION, WHICH BECAME A HALLMARK OF HIS ARTISTIC PHILOSOPHY.

CORE THEMES AND PRINCIPLES IN REYNOLDS'S DISCOURSES

THE DISCOURSES COVER A WIDE RANGE OF ARTISTIC TOPICS, BUT SEVERAL KEY THEMES CONSISTENTLY EMERGE. REYNOLDS EMPHASIZED THE IMPORTANCE OF IMITATION, INVENTION, AND EXPRESSION IN ART. HE ARGUED THAT THE HIGHEST AIM OF PAINTING WAS TO COMBINE ACCURATE REPRESENTATION WITH IDEAL BEAUTY AND EMOTIONAL DEPTH. HIS DISCUSSIONS ON THE HIERARCHY OF GENRES, THE ROLE OF COLOR AND COMPOSITION, AND THE SIGNIFICANCE OF STUDYING CLASSICAL WORKS REMAIN FOUNDATIONAL TO ART THEORY.

IMITATION AND THE IDEA OF THE 'GRAND STYLE'

ONE OF REYNOLDS'S CENTRAL ARGUMENTS WAS THE CONCEPT OF THE 'GRAND STYLE,' WHICH INVOLVED ELEVATING SUBJECTS THROUGH IDEALIZATION AND CLASSICAL PRINCIPLES. HE URGED ARTISTS TO GO BEYOND MERE REPLICATION OF NATURE AND INSTEAD SYNTHESIZE ELEMENTS FROM VARIOUS SOURCES TO CREATE WORKS OF GREATER NOBILITY AND GRANDEUR. IMITATION, IN THIS CONTEXT, REFERRED NOT TO SIMPLE COPYING BUT TO LEARNING FROM THE GREAT WORKS OF HISTORY TO ACHIEVE ARTISTIC EXCELLENCE.

THE HIERARCHY OF GENRES

REYNOLDS REINFORCED THE TRADITIONAL HIERARCHY OF ARTISTIC GENRES, PLACING HISTORY PAINTING AT THE TOP, FOLLOWED BY PORTRAITURE, GENRE SCENES, LANDSCAPES, AND STILL LIVES. HE BELIEVED HISTORY PAINTING WAS THE MOST INTELLECTUALLY DEMANDING AND MORALLY UPLIFTING FORM OF ART BECAUSE IT DEPICTED GRAND THEMES DRAWN FROM CLASSICAL MYTHOLOGY, RELIGION, AND LITERATURE. THIS HIERARCHY INFLUENCED ARTISTIC TRAINING AND PATRONAGE THROUGHOUT THE 18TH AND 19TH CENTURIES.

EXPRESSION AND THE ROLE OF IMAGINATION

BEYOND TECHNICAL SKILL, REYNOLDS HIGHLIGHTED THE VITAL ROLE OF IMAGINATION AND EMOTIONAL EXPRESSION IN CREATING IMPACTFUL ART. HE BELIEVED THAT THE ARTIST'S CREATIVE FACULTIES WERE ESSENTIAL IN TRANSFORMING OBSERVED REALITY INTO VIVID AND MEANINGFUL COMPOSITIONS. THIS EMPHASIS ON EXPRESSION ANTICIPATED LATER ROMANTIC IDEAS ABOUT THE ARTIST'S INDIVIDUALITY AND EMOTIONAL POWER.

ARTISTIC TECHNIQUES AND AESTHETIC STANDARDS

JOSHUA REYNOLDS'S DISCOURSES ALSO DELVE DEEPLY INTO THE PRACTICAL ASPECTS OF PAINTING, INCLUDING COMPOSITION, COLOR THEORY, AND THE USE OF LIGHT AND SHADOW. HIS GUIDANCE ON THESE TECHNICAL MATTERS WAS AIMED AT HELPING ARTISTS ACHIEVE BALANCE, HARMONY, AND VISUAL CLARITY IN THEIR WORK. REYNOLDS WAS PARTICULARLY CONCERNED WITH THE EFFECT OF A PAINTING AS A WHOLE, ENCOURAGING ARTISTS TO CONSIDER THE OVERALL IMPRESSION RATHER THAN FOCUSING SOLELY ON DETAILED ACCURACY.

USE OF COLOR AND THE 'UNITY OF EFFECT'

REYNOLDS EMPHASIZED THE IMPORTANCE OF COLOR HARMONY AND TONAL UNITY TO PRODUCE A COHESIVE VISUAL IMPACT. HE ADVOCATED FOR A LIMITED PALETTE AND SUBTLE GRADATIONS OF LIGHT AND DARK TO GUIDE THE VIEWER'S EYE AND EVOKE A PARTICULAR MOOD. THIS CONCEPT OF THE 'UNITY OF EFFECT' BECAME A CORNERSTONE OF HIS AESTHETIC APPROACH.

COMPOSITION AND DESIGN PRINCIPLES

ACCORDING TO REYNOLDS, SUCCESSFUL COMPOSITION REQUIRED CAREFUL ARRANGEMENT OF FIGURES, LINES, AND SHAPES TO CREATE BALANCE AND MOVEMENT WITHIN THE PAINTING. HE ADVISED ARTISTS TO STUDY CLASSICAL SCULPTURES AND

RENAISSANCE ART TO UNDERSTAND HOW THESE MASTERS ACHIEVED DYNAMIC YET HARMONIOUS DESIGNS. COMPOSITION WAS SEEN AS INTEGRAL TO CONVEYING THE NARRATIVE AND EMOTIONAL CONTENT OF A WORK.

STUDY FROM LIFE AND THE MASTERS

REYNOLDS CHAMPIONED A DUAL APPROACH TO ARTISTIC TRAINING: RIGOROUS STUDY FROM LIFE, INCLUDING ANATOMY AND NATURE, COMBINED WITH THE ANALYSIS AND EMULATION OF CLASSICAL AND RENAISSANCE MASTERS. THIS METHOD WAS INTENDED TO DEVELOP BOTH TECHNICAL PROFICIENCY AND CREATIVE INSIGHT, ENABLING ARTISTS TO PRODUCE WORKS THAT WERE BOTH ACCURATE AND IDEALIZED.

INFLUENCE AND LEGACY OF THE DISCOURSES

THE IMPACT OF JOSHUA REYNOLDS'S DISCOURSES ON ART EXTENDS WELL BEYOND HIS LIFETIME. THEY SHAPED BRITISH ART EDUCATION, INFLUENCED PROMINENT ARTISTS SUCH AS THOMAS GAINSBOROUGH AND JOHN SINGLETON COPLEY, AND INFORMED BROADER DEBATES ABOUT AESTHETICS AND ARTISTIC PURPOSE. THE DISCOURSES HELPED ESTABLISH THE ROYAL ACADEMY AS A CENTRAL INSTITUTION IN THE ART WORLD AND CONTRIBUTED TO DEFINING THE CANON OF WESTERN ART.

SHAPING BRITISH ART EDUCATION

REYNOLDS'S LECTURES BECAME FOUNDATIONAL TEXTS FOR ART STUDENTS THROUGHOUT THE 18TH AND 19TH CENTURIES. THE PRINCIPLES HE OUTLINED WERE INCORPORATED INTO CURRICULA AND INFORMED THE EXPECTATIONS PLACED ON ARTISTS BY PATRONS AND INSTITUTIONS. THE EMPHASIS ON CLASSICAL LEARNING AND THE HIERARCHY OF GENRES PERSISTED AS DOMINANT EDUCATIONAL PARADIGMS.

CRITICAL RECEPTION AND CONTROVERSIES

WHILE WIDELY RESPECTED, REYNOLDS'S DISCOURSES WERE NOT WITHOUT CRITICISM. SOME CONTEMPORARIES AND LATER CRITICS ARGUED THAT HIS ADHERENCE TO CLASSICAL IDEALS STIFLED INNOVATION AND FAVORED ACADEMIC RIGIDITY. NEVERTHELESS, THE DISCOURSES REMAIN A VITAL REFERENCE POINT FOR UNDERSTANDING THE INTELLECTUAL CONTEXT OF 18TH-CENTURY ART.

ENDURING ARTISTIC AND CULTURAL IMPACT

THE IDEAS PRESENTED IN THE DISCOURSES INFLUENCED ARTISTIC MOVEMENTS WELL INTO THE 19TH CENTURY, INCLUDING NEOCLASSICISM AND ROMANTICISM. THEY CONTRIBUTED TO THE ELEVATION OF ART'S SOCIAL STATUS AND THE PROFESSIONALIZATION OF ARTISTS. TODAY, REYNOLDS'S WRITINGS CONTINUE TO BE STUDIED FOR THEIR HISTORICAL SIGNIFICANCE AND INSIGHTS INTO ARTISTIC THEORY.

CONTEMPORARY RELEVANCE OF REYNOLDS'S ART THEORIES

IN MODERN ART DISCOURSE, JOSHUA REYNOLDS DISCOURSES ON ART PROVIDE VALUABLE PERSPECTIVES ON THE RELATIONSHIP BETWEEN TRADITION AND INNOVATION. WHILE CONTEMPORARY ART HAS EVOLVED BEYOND MANY OF REYNOLDS'S STRICTURES, HIS FOCUS ON THE INTEGRATION OF TECHNICAL SKILL, AESTHETIC HARMONY, AND EXPRESSIVE POWER REMAINS INSTRUCTIVE. HIS WORK INVITES ONGOING REFLECTION ON THE PURPOSES OF ART AND THE RESPONSIBILITIES OF ARTISTS.

APPLICATION IN MODERN ART EDUCATION

MANY ART SCHOOLS STILL EMPHASIZE FOUNDATIONAL SKILLS SUCH AS DRAWING FROM LIFE AND STUDYING MASTERWORKS,

ECHOING REYNOLDS'S EDUCATIONAL PHILOSOPHY. HIS STRESS ON THE BALANCE BETWEEN OBSERVATION AND IMAGINATION IS RELEVANT IN NURTURING VERSATILE ARTISTIC TALENTS CAPABLE OF BOTH TECHNICAL MASTERY AND CREATIVE ORIGINALITY.

REYNOLDS'S IDEAS IN ART CRITICISM

ART CRITICS AND HISTORIANS OFTEN REFER TO REYNOLDS'S DISCOURSES TO CONTEXTUALIZE 18TH-CENTURY ART AND TO TRACE THE DEVELOPMENT OF AESTHETIC STANDARDS. HIS CONCEPTUAL FRAMEWORK AIDS IN UNDERSTANDING DEBATES ABOUT REALISM, IDEALISM, AND THE ROLE OF THE ARTIST IN SOCIETY.

LESSONS FOR CONTEMPORARY ARTISTS

CONTEMPORARY ARTISTS CAN DRAW INSPIRATION FROM REYNOLDS'S EMPHASIS ON THE 'GRAND STYLE'—THE ASPIRATION TO CREATE WORK THAT TRANSCENDS MERE REPRESENTATION TO ENGAGE WITH UNIVERSAL THEMES AND EMOTIONS. HIS INSIGHTS INTO COMPOSITION, COLOR, AND EXPRESSION REMAIN PRACTICAL TOOLS FOR ARTISTIC CREATION.

- STUDY FROM NATURE AND THE MASTERS TO DEVELOP TECHNICAL PROFICIENCY
- BALANCE IMITATION WITH INVENTION FOR ORIGINALITY
- PRIORITIZE COMPOSITION AND UNITY OF EFFECT
- ENGAGE IMAGINATION TO ENHANCE EMOTIONAL EXPRESSION
- RECOGNIZE THE VALUE OF CLASSICAL TRADITIONS AS A FOUNDATION FOR INNOVATION

FREQUENTLY ASKED QUESTIONS

WHAT ARE JOSHUA REYNOLDS' DISCOURSES ON ART?

JOSHUA REYNOLDS' DISCOURSES ON ART ARE A SERIES OF LECTURES DELIVERED BY SIR JOSHUA REYNOLDS, THE FIRST PRESIDENT OF THE ROYAL ACADEMY OF ARTS, BETWEEN 1769 AND 1790. THEY ADDRESS PRINCIPLES OF PAINTING, AESTHETICS, AND THE ROLE OF THE ARTIST.

WHY ARE REYNOLDS' DISCOURSES ON ART CONSIDERED IMPORTANT IN ART HISTORY?

REYNOLDS' DISCOURSES ARE IMPORTANT BECAUSE THEY LAID FOUNDATIONAL IDEAS ABOUT ARTISTIC EDUCATION, THE IMITATION OF CLASSICAL ART, AND THE MORAL AND INTELLECTUAL RESPONSIBILITIES OF ARTISTS, INFLUENCING GENERATIONS OF PAINTERS AND ART THEORISTS.

WHAT IS THE CENTRAL THEME OF REYNOLDS' DISCOURSES ON ART?

THE CENTRAL THEME OF REYNOLDS' DISCOURSES IS THE ADVOCACY FOR THE STUDY OF CLASSICAL ART AND NATURE, EMPHASIZING THE BALANCE BETWEEN IMITATION AND INVENTION TO ACHIEVE IDEAL BEAUTY IN PAINTING.

HOW DID REYNOLDS INFLUENCE THE ROYAL ACADEMY THROUGH HIS DISCOURSES ON ART?

REYNOLDS USED HIS DISCOURSES TO SHAPE THE CURRICULUM AND STANDARDS OF THE ROYAL ACADEMY, PROMOTING ACADEMIC

TRAINING AND ELEVATING THE STATUS OF PAINTING AS A LEARNED PROFESSION RATHER THAN MERE CRAFT.

ARE REYNOLDS' DISCOURSES ON ART STILL RELEVANT TO CONTEMPORARY ARTISTS?

YES, REYNOLDS' IDEAS ABOUT COMPOSITION, THE IMPORTANCE OF STUDYING GREAT MASTERS, AND THE INTELLECTUAL ROLE OF THE ARTIST CONTINUE TO INSPIRE CONTEMPORARY ARTISTS AND EDUCATORS IN UNDERSTANDING CLASSICAL TECHNIQUES AND ARTISTIC PHILOSOPHY.

WHERE CAN ONE ACCESS THE FULL TEXT OF JOSHUA REYNOLDS' DISCOURSES ON ART?

THE FULL TEXT OF REYNOLDS' DISCOURSES ON ART IS AVAILABLE IN VARIOUS PUBLISHED EDITIONS, INCLUDING ONLINE ARCHIVES SUCH AS PROJECT GUTENBERG AND ACADEMIC LIBRARIES.

WHAT CRITICISMS HAVE BEEN MADE ABOUT REYNOLDS' DISCOURSES ON ART?

SOME CRITICISMS OF REYNOLDS' DISCOURSES INCLUDE THEIR CONSERVATIVE EMPHASIS ON CLASSICAL IDEALS, WHICH SOME ARGUE LIMITED ARTISTIC INNOVATION, AND THE EUROCENTRIC FOCUS THAT OVERLOOKS OTHER ARTISTIC TRADITIONS.

ADDITIONAL RESOURCES

1. *SIR JOSHUA REYNOLDS: DISCOURSES ON ART AND AESTHETICS*

THIS BOOK PROVIDES A COMPREHENSIVE COLLECTION OF SIR JOSHUA REYNOLDS' FAMOUS DISCOURSES DELIVERED AT THE ROYAL ACADEMY. IT EXPLORES HIS VIEWS ON THE PRINCIPLES OF PAINTING, THE IMPORTANCE OF STUDYING THE OLD MASTERS, AND THE ROLE OF THE ARTIST IN SOCIETY. THE TEXT IS ESSENTIAL FOR UNDERSTANDING 18TH-CENTURY ART THEORY AND REYNOLDS' INFLUENCE ON ACADEMIC ART.

2. *THE ART OF PORTRAITURE: INSIGHTS FROM JOSHUA REYNOLDS' DISCOURSES*

FOCUSING SPECIFICALLY ON REYNOLDS' THOUGHTS ABOUT PORTRAIT PAINTING, THIS BOOK ANALYZES HIS TECHNIQUES AND PHILOSOPHIES REGARDING CAPTURING CHARACTER AND LIKENESS. IT DELVES INTO HIS BELIEF IN IDEALIZATION AND THE MORAL PURPOSE BEHIND PORTRAITURE. THE WORK OFFERS PRACTICAL ADVICE FOR ARTISTS INSPIRED BY REYNOLDS' TEACHINGS.

3. *JOSHUA REYNOLDS AND THE ROYAL ACADEMY: FOUNDATIONS OF BRITISH ART EDUCATION*

THIS BOOK EXAMINES REYNOLDS' ROLE AS THE FIRST PRESIDENT OF THE ROYAL ACADEMY AND HOW HIS DISCOURSES SHAPED THE CURRICULUM AND STANDARDS OF BRITISH ART EDUCATION. IT DISCUSSES THE HISTORICAL CONTEXT, REYNOLDS' PEDAGOGICAL METHODS, AND THE LASTING IMPACT OF HIS IDEAS ON ART INSTITUTIONS.

4. *18TH CENTURY ART THEORY: THE LEGACY OF JOSHUA REYNOLDS*

A SCHOLARLY EXPLORATION OF ART THEORY IN THE 1700S, WITH A PARTICULAR EMPHASIS ON REYNOLDS' CONTRIBUTIONS THROUGH HIS DISCOURSES. THE BOOK SITUATES REYNOLDS AMONG HIS CONTEMPORARIES AND TRACES HOW HIS IDEAS INFLUENCED THE DEVELOPMENT OF NEOCLASSICISM AND ARTISTIC TASTE IN EUROPE.

5. *PAINTING PRINCIPLES: JOSHUA REYNOLDS ON COMPOSITION AND EXPRESSION*

THIS VOLUME BREAKS DOWN KEY ELEMENTS OF PAINTING AS ARTICULATED BY REYNOLDS, SUCH AS COMPOSITION, COLOR HARMONY, AND EMOTIONAL EXPRESSION. IT INCLUDES ANNOTATED EXCERPTS FROM THE DISCOURSES AND COMMENTARY ON THEIR RELEVANCE TO MODERN ARTISTIC PRACTICE.

6. *THE INTELLECTUAL PORTRAIT: JOSHUA REYNOLDS AND THE PHILOSOPHY OF ART*

EXPLORING THE INTERSECTION OF ART AND PHILOSOPHY, THIS BOOK INVESTIGATES REYNOLDS' BELIEF IN THE INTELLECTUAL AND MORAL DIMENSIONS OF PAINTING. IT HIGHLIGHTS HIS ARGUMENTS ABOUT THE ARTIST'S RESPONSIBILITY TO ELEVATE SOCIETY AND THE IDEALIZED REPRESENTATION OF NATURE.

7. *REVISITING REYNOLDS: CONTEMPORARY PERSPECTIVES ON THE DISCOURSES*

A COLLECTION OF ESSAYS BY MODERN ART HISTORIANS AND CRITICS THAT REASSESS JOSHUA REYNOLDS' DISCOURSES IN LIGHT OF CONTEMPORARY ART THEORY. THE BOOK OFFERS CRITICAL VIEWPOINTS ON HIS CONCEPTS OF IMITATION, ORIGINALITY, AND THE ROLE OF TRADITION IN ART.

8. *THE DISCOURSES OF JOSHUA REYNOLDS: A CRITICAL EDITION*

THIS CRITICAL EDITION PROVIDES THE ORIGINAL TEXTS OF REYNOLDS' DISCOURSES WITH EXTENSIVE FOOTNOTES, HISTORICAL CONTEXT, AND INTERPRETIVE ESSAYS. IT AIMS TO MAKE REYNOLDS' IDEAS ACCESSIBLE TO BOTH SCHOLARS AND STUDENTS INTERESTED IN 18TH-CENTURY ART CRITICISM.

9. *FROM REYNOLDS TO ROMANTICISM: THE EVOLUTION OF ARTISTIC THOUGHT*

TRACING THE TRANSITION FROM REYNOLDS' CLASSICAL IDEALS TO THE ROMANTIC MOVEMENT, THIS BOOK EXPLORES HOW HIS DISCOURSES SERVED AS A FOUNDATION FOR LATER SHIFTS IN ARTISTIC PHILOSOPHY. IT DISCUSSES THE TENSION BETWEEN ACADEMIC RULES AND THE EMERGING EMPHASIS ON INDIVIDUAL CREATIVITY AND EMOTION.

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